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SPRING 2022
PALM BEACH/WELLINGTON

The Fuquas' A FAMILY LEGACY

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Manhattan &
Palm Beach

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PRODUCTS
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THE EQUESTRIAN ISSUE

Photographed at TW Fine Art in Palm Beach





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Amy B. Lewis, MD



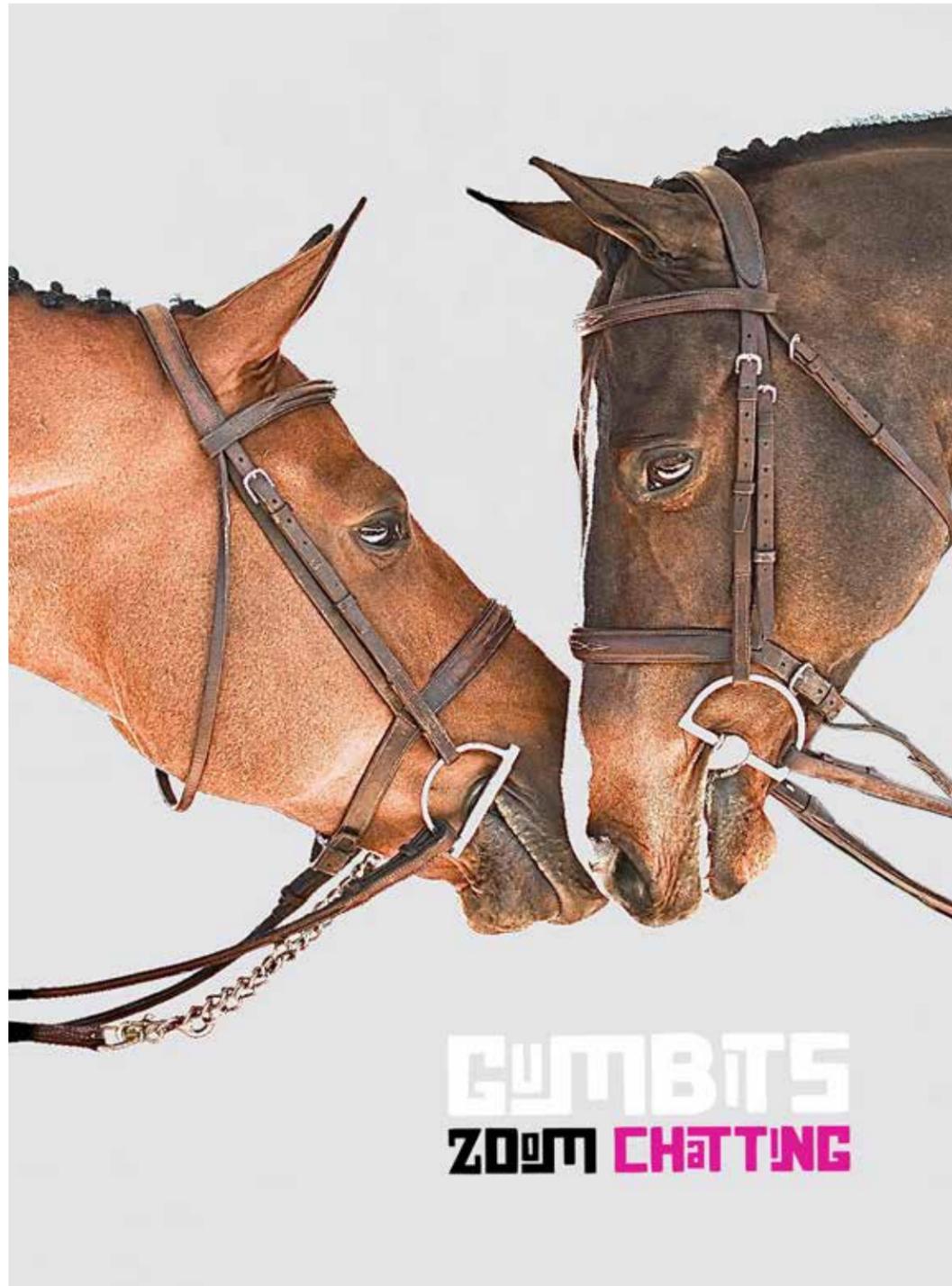
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GUMBITS
ZOOM CHATTING
For Horse Lovers



GUMBITS
ZOOM CHATTING

A treasure

The only working model of Dr. Merryweather's famous 1851 'Tempest Prognosticator' set to auction. This unique barometer is designed to be powered by leeches! www.dreweatts.com





BLUE

THE COLOR THAT SIGNIFIES CALMNESS AND SERENITY. FROM ART PIECES AND PHOTOS TO OBJECTS THAT WE LOVE, BLUE COMES IN DIFFERENT SHADES TO STABILIZE OUR MINDS.



1. WEB Helen J Gallery, in collaboration with Korea's Gana Art, present Four Poems: Korean Abstraction Artists: Oh Sufan, Park Seo-bo, Shim Moon-seup, Yeesoookyung at Frieze LA. For more information go to: www.helenjgallery.com. 2. PUSHKAR Silk Cushion by Charlton Island. 3. ASSYRIAN LIONS Ribbon Scarf by Rory Holton Ltd. 4. MARTA ORTEGA, Mexico, Entry, Open, Architectural, 2022 Sony World Photography Awards. 5. SILK FACE MASK NAVY by Sweetpea & Willow. 6. BOTEH BLUE Silk Cushion by My Billet Doux. 7. CORAL FERN Silk Square Cushion - Piped- Blue by Sweetpea & Willow \$108.07. 8. FASHION Long Peak Lapel Jacket \$149.00. Pull On Shirred Skirt \$129.00. Edie Chain Loafer Black Leather \$99.00 Available at www.anneklein.com. 9. SOPHIE ALLPORT Peacocks Napkins (set of 4) \$23.79. For more information go to: www.sophieallport.com



CHARRIOL
GENEVE



CHARRIOL LUXURY WATCHES *Timeless pieces of art*

Stephen Silver Jewelry

A beauty executive for the last two decades, SUSAN KIM believes the right investment into your beauty regime will always pay a great interest in the future. "I've been educating aesthetic providers on new products and procedures in the Northeast."



"Wearing Dennis Basso is a distinction of elegance in New York. The brand has worked with ethically sourced fur companies in the last few decades."

Make a bold statement with this 18-karat yellow gold bracelet containing 149.11 total corals of baguette-cut pink tourmaline. \$55,000 www.shsilver.com

Photographed in Manhattan by Michael Goldman

FUNKY NAILS

Cupcake Polish creates must-have holographic nail polishes with special effects, unlike anything you can find at big box stores. The award-winning brand has made a name for itself in the nail industry by delivering a full spectrum of one-of-a-kind colors handmade in small batches by founder Sara Casey and her team in Dallas.

Product Featured:
Leaf Me Alone
Price: Starting at \$8.50



Stephen Silver Jewelry



P E T B A R

Because paw prints are left on our hearts



CABRALISSA'S work in the beauty and fashion industry allows her to be creative and effective in all she does. She is the territory manager for Cyspera, a skincare line from Switzerland, and the head designer for Dennis Basso, a luxury fashion line in New York City.



Stephen Silver Fine Jewelry 18k infinity link style bracelet \$85,000

Laurin Cabralissa wears a red sequined dress by Dennis Basso www.dennisbasso.com

Photographed in Manhattan by Michael Goldman

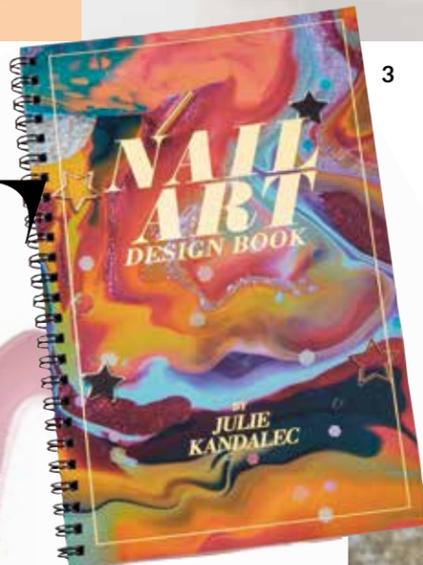


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THE ITEM LIST



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1. **A GREAT DAILY PLANNER:** The Layered Living 2022 by www.herspaceco.com \$58 2. **THE GIFT FOR YOUR BESTIE** that loves to customize her decor! Based in Minnesota, Stiles is a lifestyle brand that is all about delivering timeless charm with its specially designed crossword tiles and wooden boards. Stiles Group Price: \$3.00-\$130.00 www.trystiles.com 3. **NAIL ART BY DESIGN BOOK** available at www.julieknailart.com 4. **A GENTLE APPROACH TO DEEP EXFOLIATION,** Mi&Ko Honey and Raspberry, \$23 5. **HYDRATING LAMINARIA OIL** \$40.80 www.spatechnologies.com 6. **NAIL POLISH** at only \$9.50 available at www.lightslacquer.com 7. **G.LOVE EXPRESS BEAUTY** available at www.rumorebeauty.com \$26 8. **SPA TECHNOLOGIES BEAUTY PRODUCTS,** Marine repair cream available at www.spatechnologies.com \$83.30

Filienna Jewelry



Swirl Bracelet,
\$175 Swirl Cocktail
Ring, \$89 Swirl
Lady Necklace \$325
www.filienna.com

Sue Kim wears a fur by Dennis Basso

Photographed in
Manhattan by
Michael Goldman



The Longbridge traces the epic of an iconic miniature looking car. Two precious stones, sapphire and ruby, symbolize the light and engine indicators of vintage counters. The case contains a spare Nato strap. www.reservoir-watch.com

Elevated Watches

Solar Powered Ceramic Watch: This ceramic bracelet watch is made from recycled ocean plastic so you can help the planet while still looking great. Solar powered; this timepiece is functional up to four months when fully charged by any type of light. It is made from recycled ocean plastic, so you can feel \$125.00. www.anneklein.com (top image left)



FORZO is a proudly British company that follows in the nation's pioneering tradition of motorsport brilliance, which has bred world-class champions and teams throughout history. EnduraTimer Chronograph Watch | Vintage Panda Dial \$521 www.forzowatches.com



Lisa Angel Delicate Sterling Silver Feather bracelet at www.topdrawer.co.uk



Duckworth Prestex Chronograph 42 green sunburst green leather \$645, available at www.duckworthprestex.co.uk



Stephen Silver Jewelry



LAURIN CABRALISSA: "Fashion and beauty are two of the most important things to me, I believe women should feel good about themselves and rule the world! Feeling good on the outside can have a major effect on feeling good on the inside. I work in industries that accentuate this."

Platinum carved ruby and emerald bracelet Price Upon Request The platinum "tutti frutti" style bracelet is comprised of 167.31 total carats of richly red carved rubies, 27.17 total carats of juicy cabochon with emeralds, and 4.47 total carats of sparkling trillion and round brilliant cut diamonds. www.shsilver.com

Photographed in Manhattan by Michael Goldman

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The Equestrian Issue 2022

A letter from the editor



Rebeca Herrero

Rebeca Herrero

The Fuqua Family

Jeff Fuqua of Atlanta has developed over 300 commercial mixed-use projects throughout his 30 year career valued over \$10 Billion. They are highly recognized retail/office/residential properties in their markets throughout the Southeast & Florida. They include in Palm Beach County, Palm Beach Gardens and 100-acre development across from Boynton Beach Mall. Currently, his high-profile under construction sites are in Jacksonville, \$250m One Riverside Ave at Times Union Building for residential, shoppes and a marina, \$300m 90-acre site in Gainesville, and another in St Petersburg and several in the pipeline including Sarasota. To read more about the Fuquas' Legacy go to the feature titled: "The Fuquas' Legacy" years. Fuqua is most known for his partnership with the Atlanta Braves for the Braves Stadium Battery Project. To read more about the Fuquas' Legacy go to the feature titled: "The Fuquas' Legacy"



Jeff Fuqua



Shereen Fuqua at the TW Fine Art Gallery in Palm Beach



Karen Murray & FiveStory

Karen Murray is the owner of the FiveStory franchise in New York City. Her new partnership with Badgley Mischka in Palm Beach has just been announced, which means more beautiful exclusive gowns in the area. Here she wears one of the outfits by the famous brand. New developments will be announced in the upcoming weeks, but FiveStory keeps establishing itself as the premier high-end retailer in the Island.

Jenny LeRoy

Maxwell's Plum's owner Jenny LeRoy brings a fun elevated dining experience to the area. Located at 12300 S Shore Blvd in Wellington, this is a unique restaurant serving oysters, salmon tartare, great steaks, the plum burger and so many other delicious entrees. In this issue, LeRoy wears fabulous outfits from FiveStory and Ala Von Auersperg from Worth Avenue, while posing for the cameras at the great Banyan Cay Resort. The new resort is a perfect combination of a Palm Beach lifestyle that is refreshing, family oriented, and classical enough for the Golf aficionado.

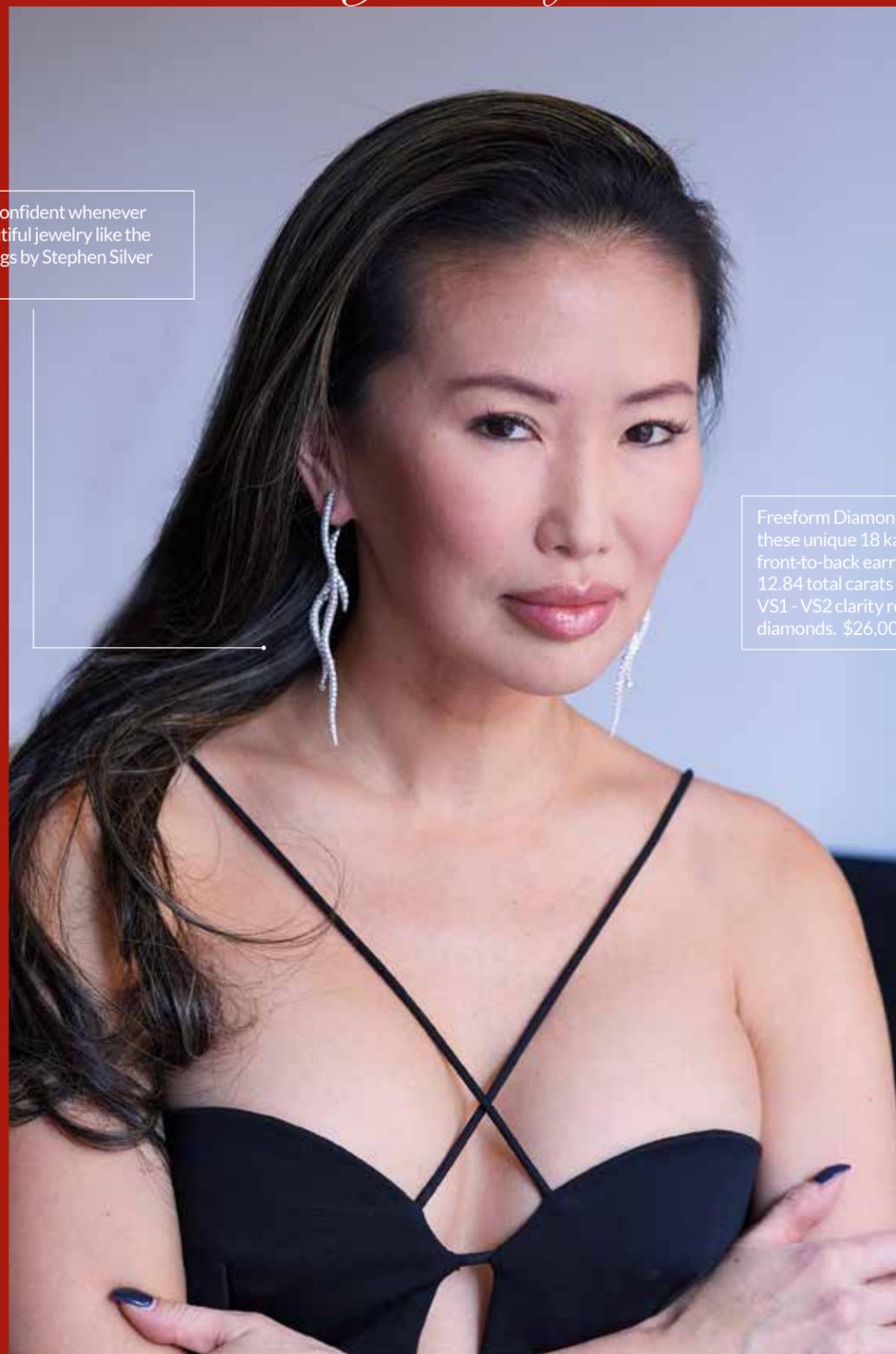


Photo Cover Palm Beach of Shereen & Kat Fuqua:
by Mozes Ban.

Photo Cover NY of Amy Lewis:
by Michael Goldstein.

Corrections: In the past Fall-Winter Art Basel Issue, we misspelled the email information of the interior designer Colleen Sullivan. It should have been the following email information: palmchinteriordesign@gmail.com

Stephen Silver Jewelry



SUE KIM feels confident whenever she wears beautiful jewelry like the diamond earrings by Stephen Silver Jewelry.

Freeform Diamond Fashion Earrings, these unique 18 karat gold branching front-to-back earrings pave set with 12.84 total carats of G-H color, VS1 - VS2 clarity round brilliant cut diamonds. \$26,000 www.shsilver.com

Photographed in Manhattan by Michael Goldman



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PINK & BLUE



4

FROM AN AWARD-WINNING DESIGNER'S ROCKING CHAIR TO SILK CUSHIONS THAT ENTICE BEAUTY, THESE PRODUCTS WILL FULFILL ANY INDIVIDUAL'S DESIRE FOR THE ULTIMATE BEST!



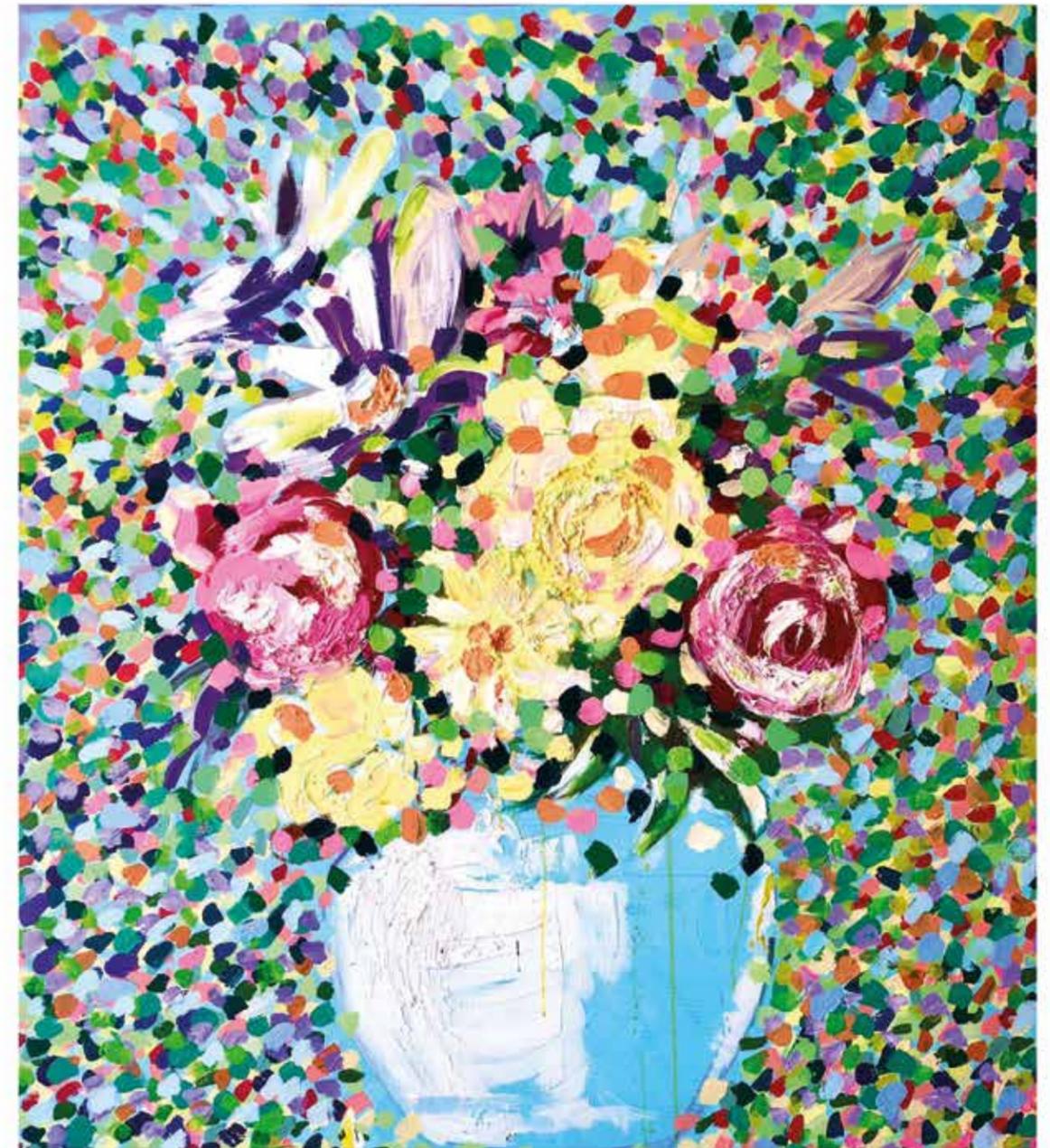
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UVA FINE ART GALLERY

Present

Jordi Molla

at the Palm Beach Modern and Contemporary Art Fair

March 24-27 2022

March 24 5-9 pm

March 25-26 11 am - 7 pm

March 27 11 am - 6 pm

For more information go to www.artpbfair.com or contact: rebecca@artbodegamagazine.com or call 676-761-9123

In partnership with Art Bodega Magazine

1. Photography by Kyle Minar, Sony World Photography Awards Open in the Natural World Wildlife Category in 2022

2. Bivain Lobster Silk Cushion by Charlton Island 3. Twist Neck Halter Top This sophisticated and vibrant pink halter top features a twisted mock collar with a v-front keyhole. \$79.00 Bowie Pant These pants offer a flattering fit and are sure to make a statement. \$89.00 www.anneklein.com

4. Diamond Ring at www.simonardem.com 5. Microwave Mug Double Chocolate Brownie 6. Rituel Gift Box with fragment Wilhelm blue by Billet Doux \$387.43

7. Bird and Roses rose quartz hydrating mask \$65 www.oohawaii.com 8. Vegan Liquid Lipstick \$19.99 www.evocosmetics.com

9. Monkey Temple Silk and Velvet Cushion Bivain by www.limelace.co.uk \$133.22 10. Cio Ladderback Rocker by www.brianboggschirmakers.com

ANNE KLEIN
Spring 2022



*Malibu Cardigan Clover Combo. Upgrade your cardigan with this Malibu Cardigan that features bold stripe trim along the edge and pockets. Colorblock: Patch Pocket Top. This cotton-blend knit top is styled with navy and green color blocking and button-accented patch pockets. \$89.00. Double Faced Colorblocked Skirt. This knit skirt is styled with contrasting button pockets and sleek borders. \$109.00
Available at www.anneklein.com*

ANNE KLEIN
Spring 2022



*Essential jacket. A staple denim jacket that will never go out of trend. \$79.50
Shoulder bag with swag chain with an outside frontal pocket that displays a removable pouch and its chain swag detailing, this bag is sure to level up any outfit. \$75
Available at www.anneklein.com*



Louie Velasquez
rules at the
CARIBOU
CLUB IN
ASPEN

Louie Velasquez takes you to the fun venue where all things are glamorous in Aspen. The Caribou Club is Aspen's legendary private club and offers luxury catering for all types of events. Velasquez has been at the helm of the prestigious member's only club for decades; he knows the who's who of this unique Colorado enclave, where the ritzy residents flock in the summer and the winter for fashionable dining and skiing. Nightly, Velasquez caters to the exclusive crowd, positioning himself at the entrance of the club. He supervises every small detail, from the kitchen's performance to the partying scene been under control. His staff travels during the low season months to gather ideas on how to entertain the best of the best. The research is done to change the food menus, the cocktails they provide, the décor that is ultra-exquisite. The private club opened in 1990, Harley Baldwin (who passed away several years ago) was the founder, a longtime friend of the celebrated writer Hunter Thompson. Billy Stolz inherited the club alongside Louie. The A-List clubbers include Michael Douglas, Kurt Russell, Jack Nicholson, Diana Ross, Heidi Klum amongst others. The place to be in Aspen is the Caribou Club!



Phoenix Feather Mirror
www.frenchbedroomcompany.co.uk
(Gold Item)



Glorious Gloria Saffron Feather Pendant - Cut Out at the
www.frenchbedroom.co.uk



Photo by Haider Khan,
India, Natural World
Wildlife, 2022 Sony World
Photography Awards.



African Print
Cushion - Tiger Back at
www.lolaandmawu.com
\$66.10

Stork Orange Silk
Square Scarf by
www.onehundredstars.co.uk
\$101.96



Black Feather Mirror at
Sweetpea & Willow \$271.88

An Elegant World
ODE TO JOY

FROM INDIA TO ENGLAND, THE BEST ITEMS YOU CAN FIND FOR YOUR HOME OR WORKSPACE. WE ALSO INCLUDE AUCTION ARTIFACTS THAT MAKE HISTORY AND ACCENTUATE OUR PASSION FOR AN ARTISTIC LIFESTYLE.



Cosmati Georgette
Silk Scarf
by Westminster
Abbey Shop

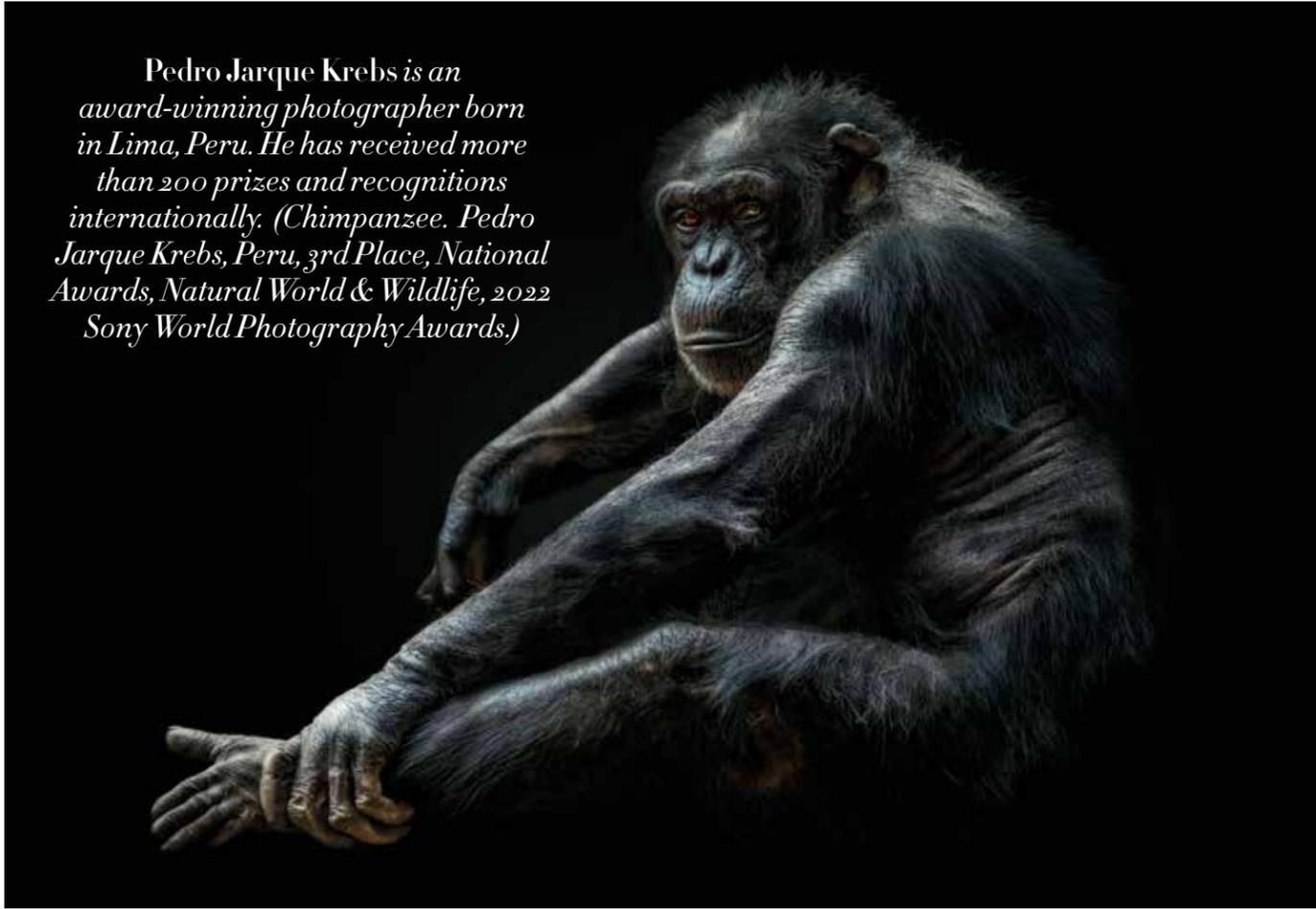


Peacock Feather Wreath
\$80.20 www.ellejames.co.uk

Highlights



The majestic lion photography was taken by Amish Chhagan from the United Kingdom. Entry Competition, Open, Natural World & Wildlife 2021 Sony World Photography Awards



Pedro Jarque Krebs is an award-winning photographer born in Lima, Peru. He has received more than 200 prizes and recognitions internationally. (Chimpanzee. Pedro Jarque Krebs, Peru, 3rd Place, National Awards, Natural World & Wildlife, 2022 Sony World Photography Awards.)

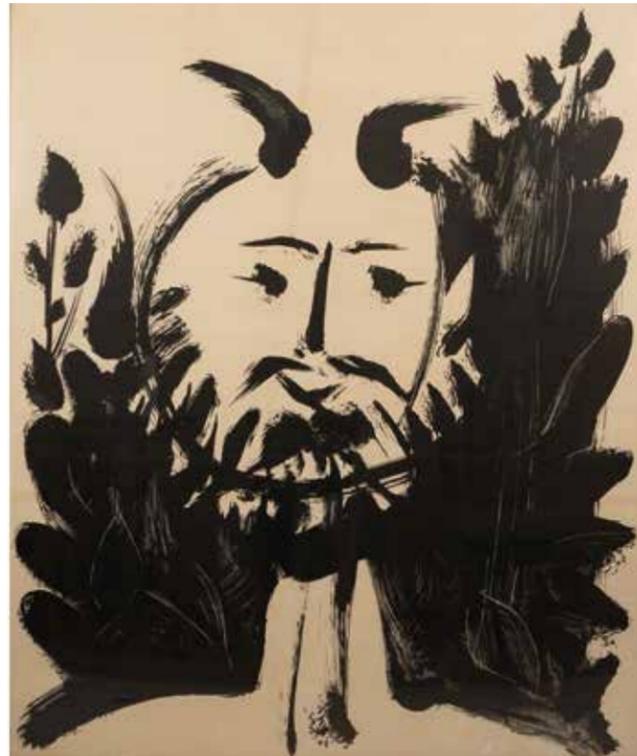
Photography by Hande Gurdogan



Owning a pet is the most fulfilling experience for anybody. We adopt them, buy them, or breed them with the feeling that they will provide us company for as long as they live. When they pass away, a strong feeling of grief envelops us and with sadness we remember the fond memories. Thanks to PetBar, the creation of the ultra-luxurious jewelry line by Jennifer Graziano, now you can carry a piece of your beloved companion with you. This custom collection of pendants allow you to carry a piece of hair, or a portion of their ashes inside the item, wherever you go. As described by Graziano: "words falls short to describe the bond that is shared with a pet. This collection of fine jewelry allows you to wear the love and memories each day and reminds us that LOVE LIVES ON!". For more information go to: www.rememberbar.com



Jennifer Graziano **BRINGS YOU PET BAR**



**CFDA DESIGNER
PETER COHEN
PRESENTS
FALL 2022**

The designs by Zimbabwe born Peter Cohen (CFDA designer) are extraordinary. The elegance of his Fall 2022 Collection establishes him as "LA's best secret". The talented Cohen dresses celebrities like Oprah, Barbara Streisand, and Sharon Stone. For his new collection, you can perceive how the sleek silk dresses define a woman's body, accentuating the curves and complementing the female figure at great length. The glamour of his work is truly commendable.

**ABELL
MARCH, 2022**

Abell Auction Co. presented an important fine art, antiques, 20th century design and fine jewelry auction last March. The online sale featured personally-owned items, furnishings and art from influential figures in Hollywood including Jim Belushi, Gordon Carroll, Chuck Fries, James Garner, Dustin Hoffman and Don Rickles. Some of the art work is included here: (Lower Right Image) Pablo Picasso: "Fain Souriant" (Estate of James Garner) \$6000-8000 (Top Left Image) Richard Diebenkorn: "Untitled" (Estate of Chuck Fries) \$4000-6000 (Top Right Image) Sam Francis: Meteorite \$15000-20000

**RVNG
BY JORDAN
STEWART**

Luxury fashion label RVNG couture is headed by Canadian fashion designer Jordan Stewart. RVNG is a luxury fashion house creating collections that empower women with clothing that delivers continuous craftsmanship, glamour and reverie. Each and every garment is the result of a rigorous artisanal process that creates the ultimate experience in elegance. From concept to creation RVNG garments capture a unique essence. RVNG couture is a New York Fashion Week runway brand & showcases bi-annually with NYFW & CFDA runway360. Jordan Stewart, fashion designer, is the heart and soul of highly sought-after luxury fashion line - RVNG. With vision, talent and genuine passion, Jordan has created truly sublime runway stories told through beautifully crafted gowns and RTW.



DR. LEWIS ART & BEAUTY

HOW THE MOTHER & DAUGHTER DUO CELEBRATE THE ARTS IN THE BEAUTY AND MUSIC INDUSTRY. DR. LEWIS OWNS THE LEWIS DERMATOLOGY & ASSOCIATES IN MANHATTAN, AND HER DAUGHTER NICOLE IS AN OPERA SINGER.

Photographed by Michael Goldman. Styling by Laurin Cabralissa

amy B. Lewis, M.D. is your premier medical and cosmetic dermatologist located in the heart of Upper East Side Manhattan. As we photographed her at one of her offices in Manhattan, Dr Lewis looks radiant. She is photographed and filmed alongside her daughter Nicole Goldstein, who happens to be an artist herself. The 24-year-old is a classically trained singer pursuing a career in Musical Theatre and opera. Her mother is her biggest supporter as Goldstein pursues her passion as an artist auditioning and performing for various prestigious venues in New York City. Nicole had the starring role in an off-Broadway Musical that ran through December, 2021. This month Nicole shined in her solo debut at Carnegie Hall. Both mother and daughter are proud New Yorkers who experience life at its fullest. At her office, a sense of camaraderie permeates as you watch Dr. Lewis be spontaneous, yet knowledgeable about her craft, dedicated to the art of beauty. The specialist and her expert team members are happy to help you with your skin concerns, and her approach to natural beauty

makes her one of the most sought-after injectors in New York City. With more than 15 years of experience in dermatological surgery, cosmetic and laser dermatology, Dr. Lewis and her skilled staff are proud to offer dermatological services to men and women in New York.

“We use a combination of the latest techniques including Sofwave, SmoothGlo, CoolPeel and Plasma resurfacing. These are non-invasive tissue tightening and lifting devices that target the dermis to stimulate collagen production,” said Dr Lewis. “When you come to my office, I see each person’s face as a unique canvas. I design in my head the best approach to sculpt and restore a youthful shape to the face. I use a myriad of fillers like paint brushes to perfectly contour the facial features. We also offer packages for hand and neck rejuvenation, along with body sculpting options”.

Laser treatments

The laser treatments offered by Lewis Dermatology & Associates are non-surgical and minimally invasive cosmetic procedures that allow patients to address their skin concerns with

Make Up by
Odilis Trinidad
Dresses by
Dennis Basso





*Regarding Evolus:
“There hadn’t been a new neuromodulator approved in the US in over a decade. In May 2019, Evolus, a performance beauty company, launched the newest neuromodulator, Jeuveau. Originally dubbed “Newtox”, it was easy to dose with the same dilutions and units as Botox. Evolus uses the most modern proprietary technology for purifying their product. Some providers claim that it has a quicker onset of action with benefits seen in only 2-3 days. In addition, it is the first in its class that is dedicated strictly for cosmetic use.”*



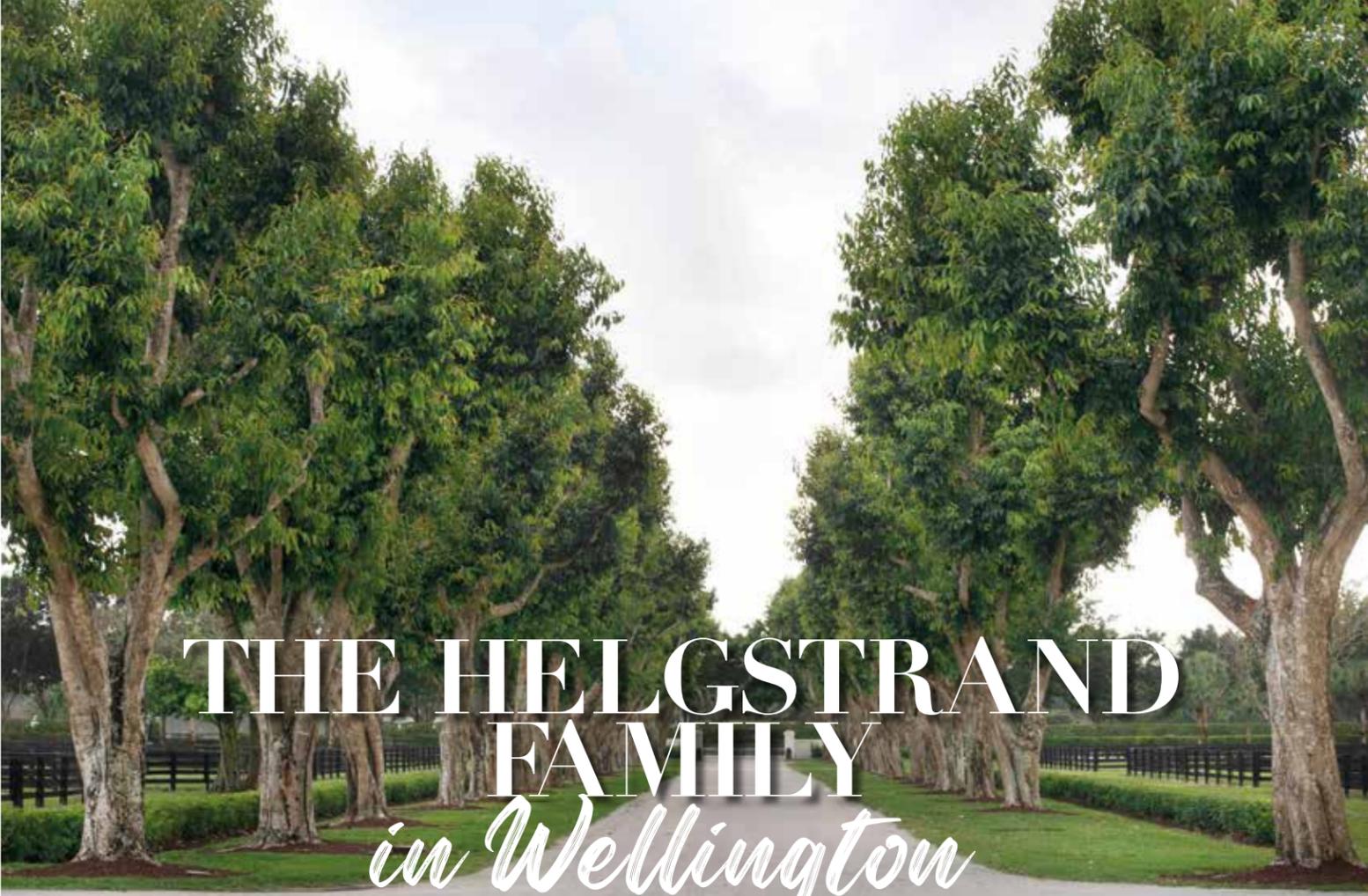


minimal downtime. These include uneven skin texture, acne scars hyperpigmentation, redness, fine lines and wrinkles. These treatments are perfect for patients who are looking for noticeable, yet natural-looking results that don't require any cutting, anesthesia, or lengthy recovery period.

"No matter how healthy we eat or how much we exercise, our bodies may hold onto stubborn pockets of fat. Unfortunately, that means an unwanted belly fat, banana rolls, or the "love handles" that none of us really love. Traditionally, we turned to invasive surgical procedures like liposuction to slim our bodies. CoolSculpting® or Emsculpt Neo gives our patients the opportunity to lose their fat without any cutting, scarring, downtime, or anesthesia. These are non-invasive cosmetic procedures to eliminate fat for a natural-looking, slim result. Patients can lose up to 25-30% percent of their unwanted body fat without having to lift a finger." In addition, Emsculpt Neo also builds muscle and tones the skin at the same time, 30 minutes on the abdomen is equivalent to 20,000 sit ups. "One of my Faves!", says Lewis.

The perfect balance in Dr. Lewis' life is apparent in how she approaches motherhood, and her professional career. "I have three daughters: Nicole Eve, Julia Reine and Chloe Isabella, all in their early 20's. They are a reflection of myself, but also have their own personalities, and strong will which makes me so proud to support them in each of their endeavors. In my practice, patients desire to look natural after seeing me for a cosmetic visit. They want to look refreshed, a better version of themselves. My patients frequently stare in the mirror after their treatment, smiling and remarking, "You have just turned back time". This is the most rewarding part of my job. My training at Yale school of Medicine along with my many years of experience and creative talent is a good testament of the expertise I can provide my patients." Artistry which runs in my family only enhances my ability to give patients their optimal cosmetic result. I admire how the artistic talent manifested differently through my daughter Nicole who is building a career as a singer, performer and is an accomplished painter. As I sculpt with my fillers, Nicole sketches the same likeness on paper.

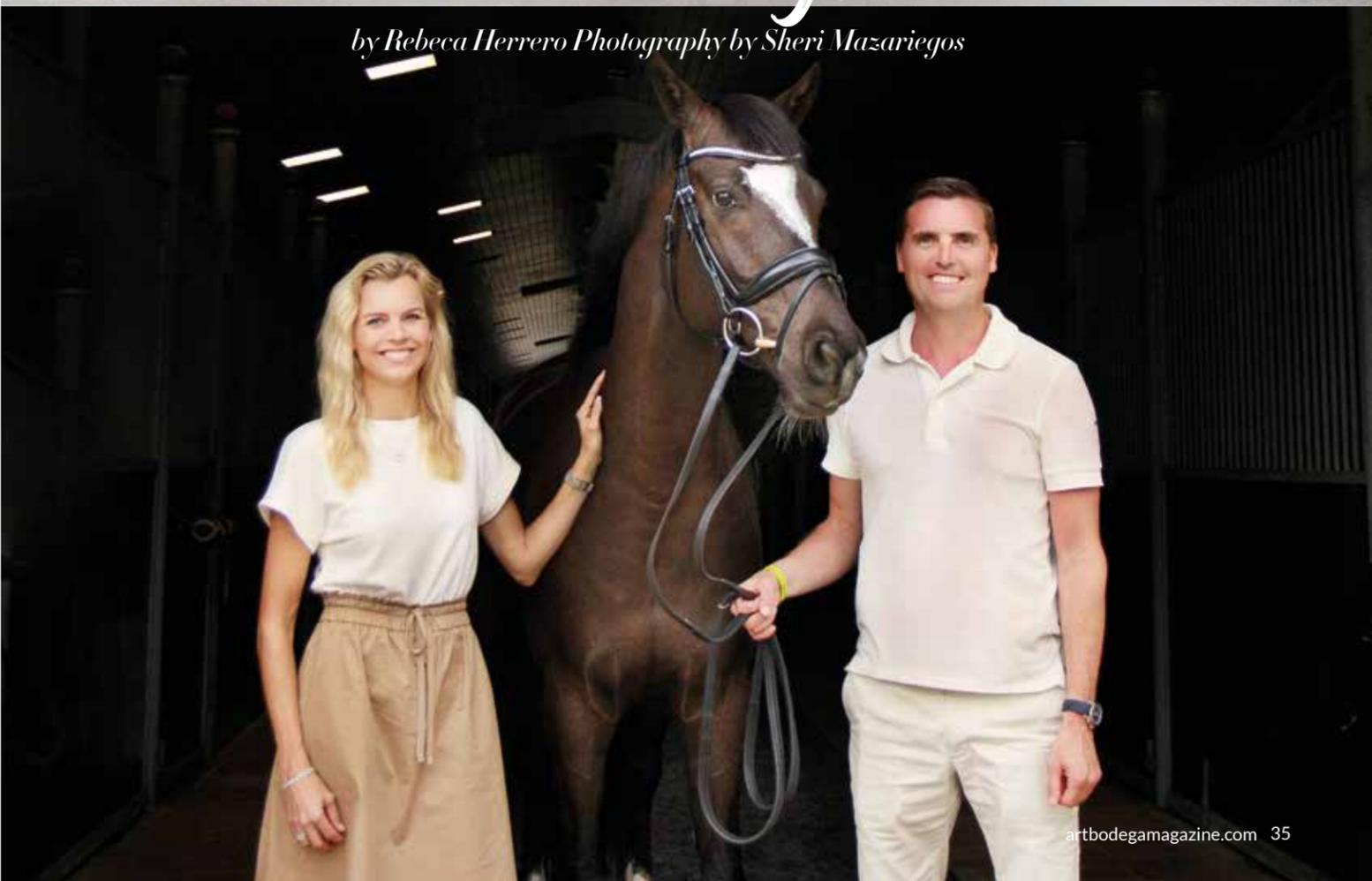
www.amyblewismd.com Tel. 212-288-6133 Offices are located at: 120 E 75th St, Suite 1A and 172 E 75th St, NY NY 10021. @lewisdermatology @nicolesingssometimes



THE HELGSTRAND FAMILY

in Wellington

by Rebeca Herrero Photography by Sheri Mazariegos





Andreas Helgstrand, CEO of Global Equestrian Group (GEG) has acquired the Palm Beach International Equestrian Center (PBIEC). PBIEC is home to the Winter Equestrian Festival (show jumping), spanning 13 weeks and is the world's largest and longest-running equestrian sports event.

Helgstrand, born in 1977 to Úlf Helgstrand and wife, has been riding since the age of 7 or 8, competing in showjumping. At 17, he started training as a riding master in 1994 at the Sport Riding Club in Aalborg, Denmark. He has worked as a horse trainer, riding instructor, and horse trader all his life. He has competed at the world stage of dressage competitions and the Olympics. During his visit to Wellington, we were able to discuss this new stage in his life in America. A Q&A with Helgstrand, alongside his wife, Marianne.

What made you come to Wellington?

I always sold so many horses in America while in Europe. I asked myself, why not bring the horses directly to the clients. People would say, but the American buyer wants to come to Europe..... I thought deeply about it and realized that it would be good to bring the best horses. It's easier for the trainer down the road. I took the risk because it's expensive to pay the rental of the barn for the season – but still, I told

myself, let me try it. Even if they didn't buy the horses, they would see them here at the barn, and would travel back to Denmark, where I have 650 horses. Eventually, I sold more and more. Then of course, this place is unique. In 2018, I sold my company to a private equity. That gave us the possibility to expand.

How has it been since then?

Well, I always thought I could get the horses back, and now we have so many clients. They are almost waiting to see the next horses we bring for the next season. We are so big; we have two facilities in Germany. The challenge here in Wellington is to find people that can run it. We are very pleased to say, that many of our clients at PBIEC want to do things with us. We really want to invest a lot in the facility. We will rebuild, get the dressage to where the showjumping is. In the future, all should be connected and not in another facility.

Next steps?

We will have a master plan in two weeks,

but of course it takes some time to get the permits, but all will work out. We will go back and forth; we are so big in Europe. We staff around 1000 employees, I'm the founder and CEO of the company. My instinct believes that this will work well. I saw early the opportunity for all to work together, all

I'm looking to do right now is to regroup the talent. We can put everything under the same umbrella.

What other initiative you want to improve?

My next step is to push more in the jumping. My heart has always been in dressage, but it's now important for us to also focus on the jumping. One week, every month during the season, we stay in Wellington. Marianna, my wife is a jewelry designer; we love the luxury market as well. When we sold the company, some people analyzed it and said to us how great the equestrian industry can grow. You can go everywhere with it.





Korakrit Arunanodchai's Series Untitled exhibited at TW Fine Arts Palm Beach Outpost. Location of the gallery is 256 Worth Avenue, Suite 214. Pink geometric beaded tea length dress, pink Dennis Basso, \$6200 available at www.dennisbasso.com Earrings available at www.fivestoryny.com Hair & Makeup Blow Out Lounge & Color Bar of Wellington

Special thanks to TW Fine Art, located at 256 Worth Avenue, Suite 214.

KAT FUQUA

Is the continuation of a Family Legacy

Text & styling by Rebeca Herrero. Photography by Mozes Ban

Kat Fuqua has a certain elegance to her young and spirited aura. She comes across as a major league athlete in the horse world, already with eight US Equestrian Horse of the Year titles, multiple major JR Grand Hunter, and FEI JR Dressage Championship titles along with Silver & Bronze Medals, all most professionals aspire to. But she also enjoys the life of a teenager; she checks her Instagram and social media posts. When you meet the eighth grade 14 year-old humble contender, you immediately perceive a caring nature directed to both her fans and opponents. Since Kat Fuqua is one of the most admired at the Winter Equestrian Festival, it is no surprise that a legion of fans in the fiercely competitive equestrian disciplines follow her.

Still, it is that determination and perseverance that make the most admiring fan know that behind the applause, behind the staring eyes of Wellington and the strict nature of the judges, who require precision, and perfection to the point of exhaustion, there is Kat. Simply sweet but wise, loving Atlanta born female icon. She is in the making, thanks to her adoring parents.

During our photo shoot at the TW Fine Art Gallery in Palm Beach, Fuqua modeled the most glamorous fashion pulled from the prestigious landmark storefronts on Worth Avenue in Palm Beach and Madison Avenue in Manhattan. "I love Palm Beach. I love dress-

ing down to enjoy a stroll in the beach with my friends, but also glamping it up at Worth Avenue boutiques. There is no place in the world like Palm Beach," commented Fuqua from her home state in Georgia, where Kat lives a hectic life in training with her horses at her renowned Collecting Gaits Farm in the outskirts of Atlanta. And she attends full time Holy Innocence Episcopal School, one of the city's best in her Buckhead neighborhood.

"I am not the most organized person, but I'm becoming detail oriented thanks to my mom. She teaches me how to run a business operation and I believe my farm, with my beloved horses, reflects this." When Kat describes her style: "I like basic patterns, clean and simple. I like solid dark colors. One of my favorite brands is Ralph Lauren, but I'm also curious. I love the small owner shops in quaint towns when I travel. I like Nordstroms, Saks and high end designer stores of Phipps Plaza near my home, and the outdoor Avalon shops with a winter ice skating rink in Alpharetta near my Milton area farm. I enjoy shopping so much because I get to wear something other than my school uniform or riding attire. I also love Fab Finds in between rounds at WEF!"

Obsessed with the Vampire Diaries filmed in Covington, a historic architectural town bragging over 140 films shot in town square, she loves lunching there as just another kid hoping to see a famous star. The young beau



Dyed fuchsia fox boa
\$3500, multi stapleless
sequin floral bustier tea
length dress, pink \$3690



Black dress from Balmain available at www.fivestoryny.com in front of the work of Spencer Chalk-Levy at TW Fine Art Gallery in Palm Beach.

ty likes to wear the coolest looks from Anthropologie to Gucci and explore around wherever she may be, looking for that other contemporary style. One of her favorite colors is Navy Blue. During our photo session in Palm Beach, Kat wore the fabulous gowns from Dennis Basso, to Chanel, Aquazzura and Dee Ocleppo available at FiveStory in Palm Beach. Combining her tall F.lli Fabbri equestrian boots with Chanel attire, it never looked so perfect. Her loyalty to F.lli Fabri,

a nearly hundred year company, put her in their Italian catalog displayed throughout Europe riding clubs. They have been fitting her since her move up in ponies to horses five years ago setting her style standard for quality. Getting familiar with Kat, you can see her special bond with the horses. Image of her petting, embracing, and kissing them, shows that trust and connection of their relationship. What is uniquely unusual

about Kat is her ability to ride four different high performance horse disciplines with such patience and elegance. She knows how to hold the horses with style, how to guide them with respect, and how to maneuver through technical patterns or over jumps with such grace and ease for that near perfect score. Enough to keep coming back every winter for her last nine years, Kat never gives up to do what she loves in Palm Beach, explore fashion & show horses, both at the highest levels.



Chanel jacket & Rosetta Getty sparkly skirt available at www.fivestoryny.com Boots by Fratelli Fabbri www.stivalifabbri.it

THE FUQUAS' **LEGACY**

By Emily Templeton Photography by Mozes Ban

It was 1974, the young 6th grade 12 year old boy with a head full of blonde hair, and intense green eyes rolled them, as his mother lied to him driving somewhere past Lakewood towards the Colorado mountains. It was Jeff Fuqua's birthday, his mom begged him not to work one of his many jobs at the grocery store, as the fastest checker, or unloading trucks and stacking the inventory. He worked all the time to earn money and save up to make something of himself. His educated father divorced from his business savvy mom, came from generations and generations of old cattle rangers up in the Rocky Mountains surely from the 1800s. And there he stood, a 16 hand horse named Blue, of course an Appaloosa, a fine gift indeed. Jeff went on to be a precision westerner at a riding club, but kept working and working as a member of the Teamsters Union Local 7.

The same year in Houston, Texas, a girl who didn't feel she fit into her 5th grade class, quiet and shy hated school only to watch every poor girl turn princess movie at night. She prayed to get out of cowboy country wanting to become a big city girl and make something of herself like her parents, someplace far away. Her parents grew up leaving home, father from India became an oil man educated with a PhD from Oklahoma now a life longer at Texaco in Houston. Her mother, a poor Smoky Mountain girl, left Roanoke to become a social worker to help lives, and marched for equality during the Civil Rights movement of the 60s. Her parents met in Denver, where her academic father went to Colorado School of Mines. They married and went to OU having three infant children before moving to Texas. Shereen found peace in her love for figure ice skating and competition after school. The only place she could escape the heat of Texas.

As fate would have it, Shereen met Jeff at a commercial real estate firm after college in Denver. He was the charming, top producer of the company, in the most exquisite Italian Armani suits and Ferragamo wingtip shoes, handsome as ever with a fierce drive to be the best. By then Jeff had graduated from Denver University with a degree in Real Estate/Finance after he met a business man guest speaker in class who developed condos at all the ski slopes. Jeff's confidence and wisdom didn't show how hard he worked to pay his way through college, only with one goal in mind, to make something of himself.

Funny the two actually graduated with the same degree and went to DU at the same time, but never met before now. Sadly the commercial real estate markets were tanking everywhere in the late 80's. So Jeff decided he would interview everywhere in hopes to attain his only goal. They decided to pack up Shereen's cat Sweetie, and drive off to Tampa/St Pete where Jeff, after the first years, eventually became the President of The Sember Company, a small but powerful development firm.

Shereen wanted only to be in commercial real estate, since her mom had a residential real estate firm and back then no women or few were in the commercial business. Turns out Shereen was a key player of the commercial real estate disposition arm of the Resolution Trust Corporation of the FDIC. She quickly moved up the ranks only by default because she was the only one who wanted to build her resume, when all the ex bankers and ex developers hung out collecting a paycheck till the waive of the S&L debacle was over. They got married in 1990, and shortly moved to Atlanta for Jeff to expand the company's developments, and Shereen to take another promotion at the RTC regional office. Jeff hated the heat, and Shereen wanted that big city life. Shereen learned quickly how to maneuver through the bureaucracy and get delegated authority to sign over a billion dollars of deeds secured by hundreds of properties the banks that failed called Real Estate Owned. Atlanta had all the fashion and beautiful clothes she adorned to wear and was at one time the best customer of Saks which she never told Jeff. He didn't know why they kept inviting her to dinners.

The two worked hard, calling each other from their respective offices asking when the other was coming home. In fact, all they did was work but in their fine designer suits feeling they had made it. Then at 35 yrs old Shereen decided they needed something to do together and learned how to ride English horses since Jeff's family always had them come up to Salida, Colorado where he was born. She got bored watching everyone ride but herself. Finally, she asked Jeff to come ride English after work at a local barn. He loved it so much, the next week he purchased some horses for them. It was just after the 1996 Atlanta sponsored Summer Olympics.

He met a woman at the barn who had the most beautiful Dutch warmbloods. Next thing you know, the two were traveling to Europe once or twice a year picking out beautiful horses they



Shereen Fuqua wears a black feather with sequin fitted with flare long-sleeve jumpsuit, \$4990 available at www.dennisbasso.com
Shoes by De Ocleppo available at www.fvestoryny.com
Jewelry by Georgia Tudor Jewelry
Tiffany & Company diamond bracelet.

Kat Fuqua wears a Chanel jacket & Rosetta Getty sparkly skirt available at www.fvestoryny.com
Boots by Fratelli Fabbri www.stivalifabbri.it
Location: TW Fine Art in Palm Beach
Tel. 929-298-2611

Wellington



learned to ride at home. Jeff's love for development motivated him to build his Collecting Gaits Farm in the most beautiful area outside Atlanta. He always said, if you're going to learn something, learn from the best! Atlanta born Olympian Michelle Gibson had just won her Bronze Medal in Dressage, and though she did it in Wellington, Florida, she always took interest in the couple and helped them when she could.

By now Shereen had worked her corporate job with a commercial public real estate firm again managing a portfolio of shopping malls and leasing to the best retailers in the country. Luckily, the company was sold, and she cashed out of all her stock options and investments in it. And she was that poor girl turned princess all on her own. She dabbled as a day trader in the stock markets and beat her professional portfolio managers in returns. She trained two dressage horses bringing in many Olympians and Coaches for clinics they met in Europe.

For Jeff, learning to ride dressage was easy on his two regal horses, because he grew up riding western. Eventually, they both trained for the Grand Prix and earned their USDF Gold Medal. But Shereen was bored reaching every goal she set, her mother was dying who only wanted grandchildren. Jeff was happy becoming the most successful real estate developer with over a dozen times named the best developer in Atlanta and throughout the Southeast.

At 45, and lots of doctor appointments, Shereen gave birth to Katherine Rose, honoring



Photography credits: Mary Phelps / Patrice Casanova / Anne Gittins / Andrew Ryback / Elegant Equus Photography

her passed mother who named her Rose Shereen. So the new life of horses started all over again but this time in Hunter/Jumpers. Shereen managed every step and process teaching her young girl not to make her own mistakes and not to fear the large animals but to love them and take the very best care. Jeff stopped riding to come home from his now owned firm Fuqua Development because he so loved spending time with the little baby girl who looks like him.

Shereen left her corporate job to raise her young girl but opened her own company GamBit Atlanta Inc, that manufactures a horse training treat GumBits, distributed to US, Canada, Europe & Australia. Meanwhile the Fuquas by then had already sponsored the USEF National Dressage Championships and Olympic trials and USET for years before Kat. So it only made sense to sponsor the USEF Pony Finals both titled after their farm Collecting Gaits. Jeff is completely beside himself and never knew that having a daughter is the best thing he ever did. He never felt a need to take care of Shereen who he fell in love with her nonstop drive and determination for perfection with everything she touched. But having Kat completely stole his heart. Kat carries the best of both of them and yet is so totally different becoming her own success story in her quiet demeanor way. The three are a very tight family emotionally and Shereen's goal is to teach Kat to see through all the glamour and find that happy spot where dreams really do come true if you believe and work hard.



ANA VEIGA MILTON & DIANA

“I want my children to continue the legacy”

By Rebeca Herrero Photography by Andrea Ballesta

Ana Veiga Milton is one of the most influential woman in Miami’s society. She has dedicated herself to the wellbeing of others, while raising three outstanding children who are now philanthropic adults. Here a look at her life, her family legacy and what makes Miami one of the most promising cities in the United States.

How long have you been involved in the philanthropy world? Philanthropy means “love of humanity.” Philanthropy encompasses the 5 T’s, giving of time, talent, treasure, ties, and testimonials in ways that will strengthen community and help advance humanity. I have been volunteering since I was a Girl Scout and experienced how mentorship has a profound, everlasting effect. I became driven to help others, share my gifts, and pay it forward. As a beneficiary of donor largess in the form of full academic scholarships to study engineering and law at the University of Miami, I learned first-hand how impactful philanthropy can be, life changing. My first foray into Miami’s philanthropic scene was while my kids were under nine years old. I became involved in the Feast with the Beasts committee to support Zoo Miami Foundation’s conservation and education programs. I am part of the Board. I also became a Guardian Angel in support of Jackson Holtz Children’s Hospital after attending the Guardian Angels Luncheon as a guest and learning of the incredible work they do, my first significant monetary gift.

Jackson Health System remains a priority for me. When my father-in-law set out to make a significant impact in South Florida, he enlisted me to run the José Milton Foundation in 2012, and before his passing, he appointed his sons, Cecil, Frank & Joseph, trustees, his grandchildren, Junior Board members, and me as the President. My father-in-law directed the first gift from the Foundation to Jackson Health Foundation, the beginning of our long-term philanthropic relationship.

The José Milton Foundation is committed to investing in programs and organizations that help close the opportunity gap in South Florida with a particular focus on education, research, and access to quality healthcare. In 2018, the Cecil & Ana Milton Family Foundation arose from our family’s deep commitment to South Florida; and we are just getting started! Cecil and I noticed that two important areas of need are missing from the mission of the José Milton Foundation. The Cecil & Ana Milton Family Foundation is dedicated to helping first responders, those serving freedom in the military, veterans, as well as conservation efforts to

keep ecosystems and the environment healthy and thriving. While the José Milton Foundation aims to unite the family under my father-in-law’s incredible legacy, the Cecil & Ana Milton Family Foundation endeavors to leave its own mark by addressing today’s relevant challenges. My daughter, Diana, who holds a Computer Engineering degree from Georgia Tech and is finishing her second year of law school at UM, presides over this foundation.

Today I focus on steering our family’s philanthropy and community engagement, with emphasis on access to quality healthcare, STEM research, and education, especially looking to close the opportunity gap. I also lead corporate social responsibility (“CSR”) for our family business, United Property Management, developers, owners, and managers of rental apartment communities with a real estate portfolio of over 9000 units in South Florida, with over 600 team members. Currently, I am most active on the University of Miami Board of Trustees and Citizens Board (President), the Jackson Health Foundation (Board Chair), United Way Miami, and Red Cross Miami Boards.

You have several college degrees, and you are a lawyer, do you feel those steps in your early education formed you in a special way and why? Absolutely. My dad inspired my love for STEM, especially technology and math, as tools to problem-solve. He earned an engineering degree at the University of Havana, highly regarded at the time, and worked in telecommunications. During the start of the Castro regime, my mom did not trust that Castro and his so-called revolution would fare well for the island and encouraged my dad to leave Cuba so that I could have a better life. They landed in Madrid, and because of my dad’s engineering degree and technical knowledge, he soon found good work building the first radar system in the Canary Islands. There he met a Cuban American CIA agent who told him that the US was granting visas to engineers. Within a couple of weeks, my family landed in New Jersey, and my dad started working at Bell Labs/AT&T. To strengthen his position, he matriculated in a master’s program and earned an advanced degree in Electrical Engineering. My family’s story taught me that education is one’s most valuable asset, and a STEM education opens doors.

Math is a universal language, and a STEM background allows mobility and a platform to solve problems, collaborate, and advance humanity. My electrical/computer engineering degree from UM (and almost completing a master’s degree in engineering from FIU) and having worked in telecommunications in a large corporation (Bellsouth) and then attending law school shaped my community work and how I raised my children.



David Yurman Jewelry on Ana Veiga Milton. Gown by Dennis Basso available at www.dennisbasso.com Dress on Diana available at www.fivestoryny.com



Engineering and law are complementary as both look to logic, the former with math and the latter with words and persuasive arguments. The world needs more engineers to address the greatest challenges of our time, global warming, and sea-level rise, extending quality of life, and accommodating growing populations. This is my impetus for establishing the Advancing Women and Minorities in STEM Scholarships. Minorities and women are underrepresented in STEM fields and with scholarship dollars and mentoring, STEM will become more inclusive and better at addressing issues and providing solutions.

With regards to my children, everywhere we looked, we saw science, an opportunity for curiosity and discovery. They all took

advanced math courses, and while my oldest Alec migrated towards business (which involves lots of math and calculus) and then earned a master's degree in Real Estate and Urbanism from the UM School of Architecture, Eric and Diana studied computer engineering at UM and Ga Tech, respectively. Eric is applying to a graduate program (while working as Chief Technology Officer for our property management company), and Diana is entering her last year of Law School at Miami Law. All three did amazing paid internships while studying. Alec did a Customer Relations Internship at Disney. Eric worked for Fortnet in Silicon Valley and then did FinTech at Goldman Sacks in NYC. Diana worked under the Strategic Programming Office at L'Oreal USA in NJ/NYC, where she

created a centralized dashboard to communicate IT projects with the C-suite. During Law School, Diana split her summer between a top Law Firm in San Francisco and Zynga, a mobile gaming giant, under the Law in Tech Diversity Collaborative.

How would you describe the society of Miami? How has it changed through the years? Miami reinvents itself every few years. Moving to Miami was always the goal for my immigrant family, and when I was six years old, my dad got a job at Southern Bell (BellSouth, now AT&T) in Miami. The family moved to Little Havana and then to Westchester. Miami was very welcoming to investment, entrepreneurs, and workers in the 1970s. Then came the "Miami Vice" era, and Miami's reputation as a family-friendly place plummeted. Miami's party town reputation followed. We all remember Sun Tan U and the University of Miami working hard to change that moniker to become a respected academic research institution. While Miami remains a party destination, the Miami Movement highlights its newest reputation as a welcoming tech-focused international hub attracting venture capital and crypto businesses. We boast great institutions of higher learning, top financial institutions, a rocking arts/music scene, and thriving construction industry.

Recently you were very involved with the creation of the Jackson Memorial Hospital (WEST) in Miami. Tell me about the process... the challenges. How did it start and what does its completion mean to you?

It all began with the tax-payer approval of Jackson's Miracle-Building Bond program in 2013. The bond money with the addition of operating revenues thanks to the fiscally responsible administration led by Jackson Health System CEO Carlos Migoya with the support of the Public Health Trust and, of course, those essential donor investments through the Jackson Health Foundation, made possible the José Milton Memorial Hospital at Jackson West - the culmination of years of hard work by so many. About seven years ago, during a Jackson Health Foundation Board meeting, I saw plans for a hospital in the Doral area, one of the fastest-growing cities in the country and a healthcare desert. I brought the idea of investing in this life-saving capital project to the family. After a meeting with Migoya, we all agreed that investing in a new high-tech hospital and honoring my father-in-law's legacy would be the right thing to do. We committed \$10M to add those over-the-top advances, making the José Milton Memorial Hospital the beautiful, high-tech, life-saving facility it is today. **Being Chair of the Golden Angels Gala benefitting the Jackson Health Foundation Miracle Fund is such a big endeavor. How do you manage it?** The Gala supports Jackson Health Foundation's Miracle Fund, which helps ensure that Jackson remains a paragon. Funds raised for the Miracle Fund support the areas of greatest need: expansion of programs and services, facility

upgrades and enhancements, research, and most importantly, allows Jackson to continue to serve the most vulnerable in our community. This year we are honoring and celebrating our Healthcare Heroes, the Legends of Jackson: Dr. Eduardo Bancalari, Dr. Patricia Byers, Dr. Patty Cantwell, Dr. Gaetano Ciancio, Dr. Barth Green, Dr. Roberto Heros (who successfully operated on my father-in-law), Dr. Alan Livingstone, and Dr. Tomas Salerno. These UHealth/Jackson doctors exemplify quality, innovative healthcare and underscore the unprecedented partnership between UHealth, the University of Miami's academic/research-backed healthcare system, and Jackson Health System, driving health equity, research, and the highest quality of care.

South Florida has experienced an influx of residents in the last two years, how do you think Miami will have to adapt to accommodate the needs of an increased population? What are the challenges that South Floridians face? The Miami Movement seems to indicate that everyone wants to be in Miami. UM received almost 50,000 applications for barely 2200 freshman openings. Opportunity for innovation and success is great, but Miamians need to upskill. MDC and United Way are creating programs to upskill workers quickly. UM developed accelerated one-year degrees in construction management and software engineering and started certificate programs for high-demand skills. While this is positive for our economy and our reputation, this influx of people brings challenges - greater traffic, a temporary affordable housing shortage, inflation, shortage of employees and talent, etc. But these phenomena are not exclusive to Miami. It seems that all desirable places to live/work/play are seeing increased demand for housing, transportation, culture, etc. This is a great time to plan for the future of Miami. Miami Mayor Frances Suarez predicts that walkable communities will repurpose I-95 into a linear greenspace lined with palm trees. Miami's homeless rates are the lowest since 2013, and our unemployment rate is lower than the national average. Our universities are in high demand. The supply of housing units in South Florida is about to increase dramatically as more than 45K housing units will be coming online in Miami in the next two years, increasing supply which will stabilize housing costs.

Your family is very well respected in the community for so many decades. What did you learn from the founders of the family name? My father-in-law, the family patriarch, leveraged his Lebanese heritage as a diplomat and was able to smuggle valuable items into the US for himself and for family, friends, and associates. He thought about moving to Mexico or Puerto Rico, but the corruption dissuaded him. Once he experienced Miami and the abundant opportunities, he fell in love with the potential



and the similarity to his beloved Cuba. He left Cuba on the last flight to Miami. Like my dad, my father-in-law earned an important degree and amassed valuable construction experience which allowed him to seamlessly transition to the US and to Miami. He was an architect and a builder, skills and knowledge easily translated and employed in Miami in the 1960s and 70s when he first started growing his business. Cubans tend to be very entrepreneurial, and my father-in-law was a visionary and a brilliant businessman. He hired many immigrants and helped them launch their own businesses. He helped make Miami!

You are a proud mother of successful young adults. How did you manage to raise your children in a society that presents its challenges to parents?

My kids, all adults, are amazing! Though all born in Miami, they were blessed to know all four grandparents and own our family's humbling immigrant stories. Even as tots, they were included in family business conversations. They are committed to staying in South Florida and are dedicated to making our community stronger, more resilient, and to closing the opportunity gap. My daughter attends Miami Law, which will prepare her for her leadership role as President of the Cecil & Ana Milton Family Foundation and to be a trailblazer at the intersection of tech and law. She has already invested her talent by creating our website, www.MiltonPhilanthropy.org, and helping with Legacy Cabinets, LLC, a company founded by my children and their cousins to provide "Made in Miami" custom cabinets and other carpentry work for homes and multifamily projects.

My sons Alec & Eric operate the business in addition to their full-time work. As small business owners, they can appreciate some of the challenges faced by entrepreneurs. Eric serves on the EBoard of United Way's LINC (under 30) giving community and as secretary of the Miami 'Canes Community. Diana and Alec also participate in United Way. All three serve on the Red Cross Young Professionals group and Zoo Miami's Wild Bunch.

You are a very active woman that belongs to different charities, how do you decide where to get involved and how? Can you name a few, future projects?

With community investment from my family Foundations, I stay true to the mission: healthcare, research & education, conservation, and support for first-responders, military & veterans. As for projects we are working on, we are making a significant investment in Belen Jesuit Preparatory, my husband's, his brothers', and two nephews' alma mater, especially in the area of D&I, establishing the Milton D&I Endowment Scholarship. I am also working on funding a program at the UM College of Engineering, creating short courses and certificate programs as well as an accelerated BS degree in Software Engineering to meet the needs of



Multicolors sequin V neck fitted gown \$3490 available at www.dennisbasso.com and Dyed yellow alligator with broadtail motorcycle jacket \$40000

Miami and encourage upskilling. Partnering with Girl Scouts around STEM (education, badges, and Gold Award) is also important to me.

What would you tell a newcomer (or new resident to South Florida) that wants to donate and get involved in the fundraising efforts of any charity? Where would you start? Miami's philanthropic scene is relatively new compared to that in NYC, Minneapolis/St., DC, Chicago, LA. There is ample opportunity to make an impact. An important part of becoming part of the South Florida community is collaboration and meeting new people who are serious about improving our community and the world. Philanthropy can offer meaningful connection. Earlier this year at the Miami-Dade Public Schools Fundraising Gala, we shared the dancefloor with the superintendent, Miami-Dade County Mayor Daniella Levine Cava, School Board members, commissioners and dignitaries,

philanthropists, teachers, parents, business owners, and public-school supporters – this only happens in Miami – we are friendly and accessible in that way! An easy way to get involved is to email or call United Way Miami, Jackson Health Foundation, Red Cross Miami, the Foundation for New Education Initiatives (the public schools fundraising arm), or if interested in higher ed, FIU Foundation or the University of Miami (Go 'Canes), and set up a call or a meeting to get involved. Tell them Ana Veiga Milton sent you and that you would like to learn more. Feel free to email me as I would love to help you connect! avmilton@bellsouth.net or JHFoundation@upm.miami.

We live in a glamorous society, and Miami keeps growing in retail, hospitality, and more. What do you love about Miami? Where do you like to travel? Where do you like to go shopping? The

more I travel, the more I appreciate living in Miami. Miami has always been my favorite place in this world. We have it all, the world-class Zoo Miami, great colleges and universities, a top public school system with award-winning magnet programs, a public healthcare system in Jackson Health with academic partner UHealth, art & culture, sports franchises with great histories, clean air and water, sunshine and a great climate, amazing beaches and resorts, easily-accessible airports, great neighborhoods like Coral Gables, Coconut Grove, Westchester, Little Haiti, Wynwood, Design District, Aventura, Miami Beach, Hialeah, Homestead, and so many others. I am an online shopper, but for my favorite shopping experiences, I grew up shopping at Dadeland Mall and The Falls, and now I also love Merrick Mall. For a special day out, I enjoy Bal Harbour Shops and Aventura Mall with my husband. The Design District offers a fun afternoon.

Tell me about your beauty routine and what defines your sense of style. My beauty routine is about staying healthy, never going to sleep without a clean face followed by a powerful serum and moisturizer, paying special attention to the neck, décolleté, and eye area. I wear sunblock on my face, neck, décolleté area, and back of my hands always, even when just stepping out for a few minutes. The scientist in me likes to read ingredients and experiment. Anti-aging products are continuously improving. Remember when sunblock was a sticky white mess? I am a big proponent of daily exercise – the best anti-aging routine. I love to try new exercise classes when I travel and when Di makes a recommendation – a mother-daughter thing. I also play tennis with my son Eric. Since I prioritize exercise, many times I must forego manicures, pedicures, and hairstyling. I even color my own hair and use ponytail extensions. I do get a hair keratin treatment once or twice a year as a huge shortcut for styling my hair. I also love to try new things – cryotherapy, infrared sauna, deep-tissue massages – and am consistent about taking vitamins C & D, zinc, biotin, and NAD+ booster. With a new focus on brain health, I now take supplements to postpone cognitive decline, like lion's mane and the B-vitamins. My sense of style is eclectic. I do not require special tailoring, so I am an off-the-rack, online shopping, preferably on sale kinda girl. While I will invest in quality for specific items, I prefer to have fun with my wardrobe, mixing pieces from different designers and categories. My biggest splurge is on jewelry. I gravitate towards designer jewelry not only for its beauty and design but also for its investment value. I do have to admit that I prefer my Apple Watch to my Rolex or Cartier. My daughter Di and I share shoes, purses, jewelry, and some clothing items. I am constantly challenging her to try new looks.





SkinSplendid in New York City

NURSE CHRISTY

Makes you look radiant, effortlessly

Nurse Christy's office is unique, modern, stylish, like herself. Being a concierge aesthetic nurse practitioner, her specialty is combining expertly applied injectables, non-surgical thread lifts, and proactive skin care to deliver the best possible aesthetic outcome for her clients. "My philosophy is patient-centric and starts with evidence-based care, which simply means safer and more effective treatments tailored for you! Every treatment we offer is backed with clinical research and we pride ourselves on practicing the latest techniques in the safest way possible!"

Tell us about your background...

My path to aesthetics has been very long and non-traditional. I never imagined that I

would be working in this field, but it's such a perfect fit for me. I actually began college as an interior design and art major. I switched to biology and nursing because I wanted more job security after college. After finishing my bachelor's in nursing, I worked as a critical care and dialysis nurse in the intensive care units. I became a nurse manager and decided to go to graduate school and get my master's in business. After completing an MBA, I took a job as a nurse administrator in plastic surgery at a large teaching hospital. That job introduced me into the world of aesthetics! I started learning how to inject and I fell in love with the combination of the art and procedural nursing skills that are needed to excel in this field. Long story short, I ended up going back to school to become

a nurse practitioner so I could be a medical provider for my patients.

What is the concept of SkinSplendid?

I named my business SkinSplendid because I always take a holistic approach to helping my patients look their best. The approach is actually really simple, I work with a great supportive team and give my patients a concierge one-on-one experience. This isn't a "Botox bar," it isn't a laser med spa, and it isn't just a place for facials. We offer all of those services and more, but the approach is all about combining the right services to give each patient their best outcome.

In addition to combining the best offerings, I am first a board-certified nurse practitioner and medical provider and at SkinSplendid,



Nurse Christy NYC is: Christine Adams, MBA, MSN, NP-BC, CANS Adult Nurse Practitioner and Certified Aesthetic Nurse Specialist
 Phone / Text: 973-275-7595
 Instagram: @nursechristynyc
 www.skinsplendid.com

patient care, comfort and safety is always our priority. In support of this, my practice is also evidence-based. This means that every product we use and every treatment that we perform has been researched and backed by clinical evidence. I think sometimes with social media, people forget that these are actual medical procedures and these treatments should be taken seriously.

What are the trends right now?

In this industry, there are so many trends that quickly come and go. We've seen the infamous "fox-eyes" that became so popular with Bella Hadid and of course the "Kylie Lips". The aesthetic industry, especially in New York City, likes to think that we are going towards a more natural approach to cosmetic

enhancements, but I don't see that at all. My Millennial and Gen Z clients are still asking for the "Kylie lips" and seeking out preventative treatments, like "baby Botox." And unlike the Baby Boomers and Gen Xers, my younger patients often take a more aggressive approach to injectables and threads. The younger patients want to look "snatched" from a PDO threadlift (but who wouldn't want that!). They are more likely to try something new and different if I present it to them as an option.

A lot of these generational differences tie directly to growing up with social media. My younger patients have been taking selfies and using Snapchat filters their whole lives and they are seeking out aesthetic procedures to perfect their look, but this is where I some-

times have to step in as a medical provider. I do talk to my younger patients about long-term goals and the sustainability of a certain look and I would never perform a procedure that could be truly harmful. I also discuss skin health and stress the importance of not doing too much too early.

You mentioned your staff and yourself use TikTok and other social media tools...how has that helped your business?

TikTok and Instagram have definitely helped to get the word out about our practice. When a particular post gets a lot of views, our followers and bookings always go up and that is great.

Your office is modern, ultra-cool? How did you choose that space? Why?

We have two locations. We are in Midtown Manhattan and in Montclair, NJ. Our Manhattan location is in the Suites by NYLO, which is a co-working space for aesthetic providers. We choose this space over so many others because of the outstanding facility, support, and location. The space is New York modern chic. There is a beautiful and large lounge where patients can relax. The treatment studio is light and bright. And we have access to the latest and best lasers in the industry. My team and I love the space, we love working with the owner, Ari Marom, and his staff, and our patients love it too.

What makes you different from everyone else?

SkinSplendid is a nurse practitioner-owned patient-centric concierge service. I like to say that what we do is "pro-aging," not "anti-aging". I don't want you to look 'good for your age', I want you to look good. Period. I also think it's important that we are a specialized private practice. We not owned by some corporation with quotas, so we don't have to rush our patients and aesthetics isn't a side-job between dermatology or dentistry patients. As a nurse practitioner, I think we work harder to build the trust of our patients.

What does your staff represent to you? How do you manage to work with other beauty experts? How do you keep up with the trends? Tools?

It is always so important to choose the right people to help a business grow and to maintain the quality and culture. I currently only have two employees and they are both outstanding and valuable members of my team. I always want my staff to be a part of the entire process and to share my goals for growth. I've had many management roles in my career and my approach with this business is built on that experience. I want to provide opportunities for my staff to grow their skills and their career, to work hard, but also to have fun and to find some personal fulfillment with what we do. If I can get that right, the right team members will want to stay with me and help grow the business.



Gessica Russo, MSN, NP-C, Board Certified Nurse Practitioner

Brianna Parker, Patient Care Coordination and Student Nurse.



C.R Interior Designs @caitlinrutkay www.caitlinrutkay.com



Camilla Webster. @camillawebster. www.camillawebster.com



ZB Couture @zbcouture_ www.zbcouture.com

Bow Bridge Blooms @bowbridgeblooms www.bowbridgeblooms.com



Nina Christine @ninachristineperfumes www.ninachristineperfumes.com

THE CURATED
by *Nina Christine*
In collaboration with Art Bodega



@bulgari @jadorethedream

Katherine Mahony @katherine_mahony www.katherinemahony.com



Stacy Kessler @stacykessler



Crystal Kodada @crystalkodada

The brilliance behind **FIVESTORY**

THE PALM BEACH STORE
PARTNERS WITH
BADGLEY MISCHKA

By Rebeca Herrero

Fivestory is a store like no other. Inside these precious walls you will find a never ending array of beautiful merchandise, from Preloved Chanel and Pucci to brands that are exclusive to the venue. Karen Murray, former CEO of Nautica, is the current owner of Fivestory which has branches in NYC and the Hamptons, and she is selective beyond recognition.



“I’m discerning. I don’t want to offer brands that are readily available or with a wide distribution. When a item is not that exclusive, my customer steers away. We want her to feel special and if she enters a restaurant or an event, she won’t find any else wearing the same outfit,” admits Murray.

The elegant executive has always been involved in fashion. A graduate from the University of Md, the NJ Native broke barriers when she entered the men’s fashion industry. “It was hard, but I challenged the status quo at the time... I brought in new colors and fabrics to menswear. I also navigated all parts of the business from sales and merchandising to promotion and branding and I enjoyed all aspects of the supply chain. I learned so much about product envelopment and that knowledge propelled me to become independent. At the time I

had already worked for big brands like Liz Claiborne, Nautica and Sequential which distributed the Martha Stewart and Jessica Simpsons brands. I felt at some point I had to go back to my love of product. I wanted my own business. I met the owners of Fivestory and the rest is history.

As Murray overseas the three stores which feature incredible displays, decor and a comfortable ambience for the customer, plus the best products that you can find, her curatorial expertise is what entices demanding fashion aficionados to follow her. “We carry well-known brands and luxury designers, and we feature exclusives and new brands. Most of our customers have become extremely comfortable with Preloved items. Many of them will buy a Preloved Chanel jacket and pair it with a new pair of Balmain or Rosetta Getty pants. It certainly is what makes us unique

and special. I’ve been combining vintage designer and new fashion and styling myself that way for years. It’s eclectic and elegant.” The announcement of the partnership with Badgley Mishka comes at a point where Fivestory and Palm Beach has become a huge success. The store services locals and tourists. It’s been superb. In New York City we had the challenges of Covid and Omicron, people were scared to go to events and go shopping. Thankfully, it is getting better now. But here in Palm Beach, the weather helps so much, and people have been embracing and welcoming. Having Badgley Mishka will be another new facet in the history of Fivestory. They are luxury sportswear, embellished eveningwear and one of a kind runway and Couture. It’s something that our customers are clamoring for. You will see a whole new section featuring the luxury clothing offering inside of our stores.”

Lauree Simmons wears a Rememberbar collection necklace.

LAUREE SIMMONS

Founded in 2008 by Lauree Simmons, Big Dog Ranch Rescue saves dogs in distress from abuse, inhumane treatment, and natural disasters. The ranch has saved more than 50,000 lives as the largest no-kill, cage-free rescue in the United States. Community focused programs include services for Veterans and seniors. At the ranch each rescue is healed both physically and mentally, a philosophy that has resulted in an adoption success rate that is unequalled. The Big Dog Ranch Rescue Mission is to find every dog a loving home and to educate the public about proper care and the importance of spay/neuter. To donate, volunteer, sponsor, foster or adopt please visit: www.bdr.org



Big Dog Ranch Rescue

Photography by Ashlie Arones & William Sardinas



BARBARA GILBERT



SHER KASUN



WHEELER



ROBIN FRIEDMAN



PEGGY WHEELER

Wheeler wears a necklace by the Remembar Collection, a beautiful short cocktail dress by Dennis Basso available at www.dennisbasso.com Also earrings by Georgia Tudor available at www.fivestoryny.com



Birdland wears earrings and a ring from designer Georgia Tudor. Fuchsia Boa by Dennis Basso www.dennisbasso.com



ANGELA BIRDMAN



ANGELA WEARS A NECKLACE BY REMEMBAR

Every single PetBar necklace sale will donate part of the proceeds to Big Dog Ranch Rescue charity. www.remembarcollection.com



JOANNA MYERS

ABOUT THE GALA

A newly expanded 2-day version of Big Dog Ranch Rescue's Wine, Women & Shoes event at the Mar-a-Lago Club in Palm Beach on March 5th & 6th raised over 3 million dollars to rescue, heal and home endangered dogs. The sold-out fashion show drew 1,200 guests over the two days making it the most popular fundraiser of the season. The full day extravaganza was Chaired by Sher Kasun and Joanna Myers. Animal advocate Lara Trump served as Honorary Chairwoman and Barbara Gilbert and Peggy Wheeler served as Event Co-chairs.



WHEELER POSES WITH CILANTRO.



Worth Avenue

DANIELI FINE ART AND GALERIE DANIELI

By Rosanna Perez Photography by Sheri Mazariegos

In recent years, Danieli Bouaziz opened its doors of his two art galleries on Worth Avenue showcasing incredible art which includes the French artists: Monet, Picasso, Dali, Dubuffet, Basquiat, M. Luce, A. Lhote, J. Dufy, R. Dufy, Soulages, A. Giacometti, D. Giacometti, Cezanne, Utrillo, Matisse, Cezanne, Degas, Rasa, Marino Marini, Renoir, Rodin, Yves Klein, Arman, & Cesar. On the American repertoire Bouaziz offers, we see the iconic names: Metcalf, Andy Warhol, Franz Klein, Robert Motherwell, Keith Haring, Rosenquist, Rauschenberg, Shepard Fairey, Milton Avery, Mary Cassat, Jim Dine, Banksy, Brainwash, Peter Max and many more. The life of this eccentric businessman started in Paris, where he was an opera singer in the 80's. Later on, his love for the arts will transform him into one of the most knowledgeable art dealers globally. From Paris to Tel-Aviv, to London and Palm Beach, Bouaziz has plans to expand in the area with several more art spaces. For more information go to www.danielifineart.com



STEFANIE'S IN PALM BEACH *By Rosanna Perez*

Stefanie Hill is a woman that knows how to spot a great look in an instant. Her smile shows a welcoming face to all the patrons who visit the beautiful store located at Via Amore. "The goal in opening Stefanie's eighteen years ago in Canada was to provide an intimate boutique with fashion-forward European designer labels that are not available elsewhere", mentioned Hill while posing for the cameras in the glamorous setting that defines Worth Avenue. "For every season, we have a selection of unusual accessories - from jewelry to shoes to

belts and handbags - along with dramatic and elegant evening wear and colorful casual knits and dresses," said the owner of the boutique which offers great finds and stylish fashion. Stefanie travels to the Fashion Capitals of the world several times a year on buying trips and seeks out unique smaller designers who use the same quality fabrics and materials as on the runway. All of the merchandise is exclusive to her in Canada and much of it to North America. "I love to work with my clients to truly satisfy their needs. When I'm on buying trips, they are

foremost in my mind. Exciting merchandise combined with personalized service makes shopping at Stefanie's an experience. Whether you need a hostess gift or something "wow", I would be pleased to welcome you to my space." Inside the courtyard of Via Amore, the store is located at 256 Worth Avenue. Her first boutique was opened 18 years ago in Toronto. "Having a second store in Palm Beach really defines our love for the area," said the well-known Canadian, whose love for fashion is readily visible in her taste for all things chic.

Photography by Sheri Mazariegos

RENATO'S IS THE PLACE TO BE IN PALM BEACH

Owner Arlene Desiderio is at the helm of the legendary Renato's. She continues the legacy of founder Renato Desiderio, who was her husband (he passed away in 1998). The pair got married at Renato's one year after opening the eatery in 1987. Ever since, the family has continued to serve the most discerning clientele for decades. The elegant and cozy décor invites guests to try the exquisite Italian creations, also overseen by her son, Jose Luis Duran. "We are a family run business, there is nothing corporate about Renato's, I think that's what makes it so special for anyone that comes to eat here. They feel like they are a part of a family," mentioned Desiderio, while looking at the place her family has built with

dedication and pride. From succulent gnocchi, mushroom pappardelle, honey-glazed salmon, rack of lamb, seared diver scallops, and sauteed veal scaloppine, to an extensive wine list offered to regulars and tourists alike, the ambiance also allows the place to be called one of the oldest and best restaurants in the area. Nearby there is also a more casual eatery owned by Desiderio. Opened in 2001, Pizza Alfresco located in the front of the courtyard in Via Mizner, is another property owned by Desiderio which customers love to visit any time of the year. "We ensure the place is run smoothly, while keeping the elegance that defines our brand," said Desiderio.



Photography by Sheri Mazariegos

Worth Avenue Association
President Kristin Fries
(561-833-3701 @ Bottega
Veneta) wears the Rachel
Mesh Poncho in Paradise
\$295 from AVA [www.
alavonauersperg.com](http://www.alavonauersperg.com)

Photographed at
Banyan Cay Resort & Golf
1900 Banyan Club Rd
West Palm Beach,
FL 33401

KRISTIN FRIES

Originally from St. Louis, MO, a social justice class in college sparked her interest in community and philanthropy. A love for fashion and people led her to her retail career and ultimately, Worth Avenue. Her passion for the community and longevity of the Worth Avenue business district led her to the Worth Avenue Association.

Shortly after joining Bottega Veneta as store director, she accepted the role as President of the Worth Avenue Association. The Worth Avenue Association not only serves as a resource for luxury retailers, restaurants, galleries and hospitality but also seeks to preserve the "magic" of this landmark destination rooted in history and architecture next to the ocean. Partnering with the Historical Society of Palm Beach County to give back to the community is one of many and important contributions the Worth Avenue Association has made under her leadership.

Palm



Fries tries a great cocktail
at the Clubhouse of Banyan
Cay while wearing the Annie
Cotton Blouse \$475 by [www.
alavonauersperg.com](http://www.alavonauersperg.com)
Jewelry from MDVII
www.mdvii.com



Beach

Styling by Trish Carroll Photography by Andrea Ballesta

Top by AVA Shirt by AVA:
Necklace by Buccellati:
Opera Necklace with
18 elements in white
gold with diamonds
www.buccellati.com
\$8800

Palm Beach

Alexandra lounges at the Clubhouse of the Banyan Cay Resort & Golf. Photography by Andrea Ballesta at the Banyan Cay Resort & Golf in West Palm Beach



Here she wears Jerry Mesh Topper in Blooming Orchid \$295 Elaine Stretch Knit Pants in blooming orchids \$295 available at www.alavonauersperg.com

To the right, Keaton Linen Blouse in white by AVA, www.alavonauersperg.com \$475 Earrings by Buccellati: Rombi Pendant Earrings - Pendant earrings in white gold set with diamonds, with scalloped yellow gold borders. \$22000 available at www.buccellati.com





Your gal pal will want to rock this beautiful suede beaded hat wherever she goes! Top off year-round looks with custom suede beaded hats that will have heads turning for their stylish appeal and fashion-forward design.
Heidi Houston
Price: \$158

Buccellati Opera Pendant & Opera Pendant Earrings
Pendant earrings in white gold composed of garlands and fans set with diamonds, laterally "rigato" engraved, centering leaf-modeled white gold bezels set with sapphires. Earrings: \$84000 & Pendant \$24000
www.buccellati.com



Franklyn de Marco "TABOO TURNS 80 YEARS IN PALM BEACH"

By Rosanna Perez Photography by Andrea Ballesta at Banyan Cay Resort

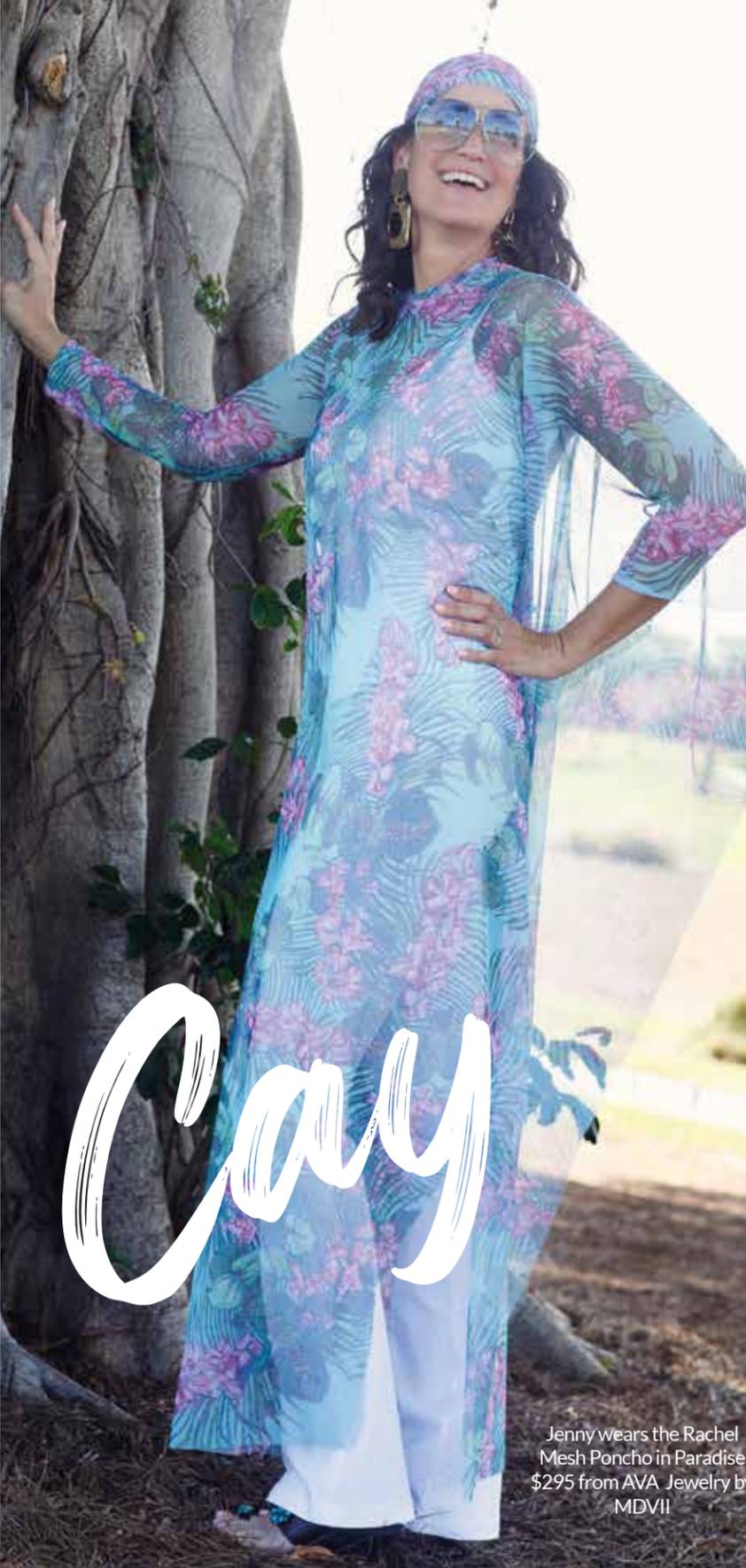
Taboo was opened in 1941 by Ted Stone shortly before the U.S. entered World War II. Stone owned the restaurant for 14 years before selling it to Jim Peterson in 1955. Peterson held on to Taboo until 1975, after which it underwent several ownership changes until Franklyn de Marco and Nancy Sharigan reopened the doors in October of 1990. From the beginning, Taboo quickly became a haven for its wealthy and well-known patrons. Sporting an intimate bar and roll-away roof that allowed dining under the stars, the restaurant drew the likes of John F. Kennedy, Frank Sinatra, the Duke and Duchess of Windsor, and other celebrities. Today you might see Rod Stewart, James Patterson or Hoda and Kathy Lee enjoying a casual meal. The bistro became the center for a trove of tales and anecdotes, ranging from one about the German submarine

commander who came ashore for a couple of drinks during World War II, to the claim that the Bloody Mary was concocted one morning by a bartender at Taboo, at the request of Barbara Hutton for a soothing drink after a night of partying. Over the years, the restaurant has been a winner of a host of awards. Society tabloids and food and wine publications crowned Taboo for its understated elegance and influential gatherings. Taboo has been hailed as the best night spot in the country to "drink, laugh, and meet women." Taboo's fame and following has grown over the years and has quickly become "a must" on every travelers list when visiting Palm Beach. It is said, "If you were not seen at Taboo, you were not seen in town." **For more information go to: www.taboorestaurant.com Taboo Restaurant is located at 221 Worth Avenue.**

Jenny wears a Keaton cotton blouse in Khaki \$475 available at www.alavonausersperg.com Jewelry by MDVII available at www.mdvii.com

Banyan

Photographed at Banyan Cay by Sheri Mazariagos
Styling by Trish Carroll from AVA (Ala Von Auersperg)



Jenny wears the Rachel Mesh Poncho in Paradise \$295 from AVA Jewelry by MDVII

Yellow dress from Staud at www.fivestoryny.com Jewelry by MDVII



JENNY OZ LEROY

For Jenny Oz LeRoy, her father Warner LeRoy created a new culinary experience in NYC at 65th and 1st Avenue during the 60's. Back then it was coined the best singles bar, setting the groundwork for a new generation of foodies to embrace the art of hospitality. The restaurant is the "it" place in Wellington, hosting the elite of the Equestrian community all year round. LeRoy also owns the legendary Tavern on the Green Manhattan's Upper West Side.

Banyan Cay

Kathe Cotton Dress
in Green Island
by AVA (Ala Von
Auersperg) \$650
Angelina Silk Dress
by AVA (Ala Von
Auersperg) \$1100.
Photographed by
Sheri Mazariegos at
Banyan Cay Resort



JAYNE CHAYSE

Palm Beach has always been a major part of Jayne Chase's life. As a young girl, she and her parents vacationed on the island regularly and once married, she, her husband and two children continued the tradition staying at the world-renowned Breakers Hotel. She is the former Editor-In-Chief of Modern Luxury Palm Beach and now, Host of the podcast, Perfectly Palm Beach which is available on Apple Podcast, Spotify, YouTube as well as all social media.



The Gilded Age glamour and tropical splendor of Palm Beach is at your doorstep when you stay at Banyan Cay Resort and Golf. Gaze out from your room's balcony over an 18-hole golf course designed by Jack Nicklaus, where rolling fairways and verdant terrain stand above the traditional Florida course design. Kick back in a private cabana by the resort's two pools, with a cool drink or frozen paleta from the nearby bar in hand.

ALEXANDRA GATTO

"Banyan Cay was developed with our vision to provide a casual luxury resort and golf club that caters to the modern family. Palm Beach is a great place to raise a family and having the opportunity to build Banyan Cay here has given us a second home for our children, a place where we have cultivated wonderful friendships and a platform to give back to our community," said Alexandra Lefebvre, part of the family of Banyan Cay.

Jonathan Simkhai Green
Dress & Bag From Perrin at
www.fivestoryny.com
Blue dress worn by
Alexandra by Prabal
Gurung, available at
www.fivestoryny.com





A LEGENDARY HOME IS FOR SALE

The oil tycoon, T Boone Pickens' Mesa Vista Ranch is up for sale at \$170 million. The 64,672-acre ranch is back on the market as one of the most valuable properties in Texas. The oilman and pioneering corporate raider began working on his Mesa Vista Ranch in 1971 adding a 6,000-square-foot family home, 12,000-square-foot lake house, 33,000-square-foot lodge, a chapel, pub, airplane runway and hangar, golf course, tennis courts and even the Oklahoma white-frame home where he grew up. The buildings have a rustic, but contemporary ambiance dressed in variations of Pickens' favorite orange color, giving warmth to the glass, stone, and wood interiors.



The listing agent is Monte Lyons of Hall & Hall, Lubbock, Texas. Credit: www.toptenrealestatedeals.com & Monte Vista Ranch



At Banyan Cay Resort, photographed by Andrea Ballesta



Buccellati

Amanda Altman THE POWER BEHIND KRISTI HOUSE

Amanda G. Altman is the CEO of Kristi House, the nationally accredited Children's Advocacy Center for Miami-Dade County. Each year, Kristi House works with nearly 2,000 child-victims and their families providing therapy, family advocacy, and emergency assistance for abused and traumatized children.

An attorney, entrepreneur, philanthropist and humanitarian, Altman is a dynamic executive and a proven leader.

The former Assistant US Attorney for the Southern District of Florida - which covers nine separate counties and more than six million people - represented the United States in federal civil litigation matters, such as employment discrimination and Federal Tort Claims Act (FCTA) cases. In 2012, Altman joined asbestos litigation leader The Ferraro Law Firm. There, she successfully tried many cases that resulted in multi-million-dollar jury verdicts. Later, Altman would nourish her entrepreneurial spirit opening her namesake legal boutique. She represented clients in a variety of civil litigation matters, including product liability, medical malpractice, and intellectual property litigation, while also handling all aspects of running a business. An invitation to join the nationally acclaimed Fowler White Burnett law firm in 2018 would result in a shareholder appointment.

While successfully advocating for both individuals and corporations in multi-million-dollar litigation matters, Altman's vigor for service was unrelenting. In 2016, she was sworn in as president of the 1,000-member Junior League of Miami, where, among other things, she advocated for transitional housing on behalf of women and children who were victims of domestic violence. In April 2019, she co-chaired the Annual Ball for the Red Cross of Greater Miami and the Keys, where she is a board member. Altman's service is distinguished by her ability to build partnerships, forge coalitions, navigate crises, and develop and implement successful fundraising campaigns. Since joining Kristi House, Altman has helped to expand services to the Deep South of Miami-Dade County, grown the organization's Prevention Education team and efforts, and successfully lead the organization through the global pandemic, never missing even a day of services to clients.

In both 2016 and 2017, she was named a Florida Super Lawyer, Rising Star. She was the recipient of the Rebecca Herndon Bush Community Service Award in 2015, and the Junior League of Miami Volunteer of the Year award in 2013.



Ron Silver, owner of Bubby's (established in 1990), has an art studio near his restaurant and showcases some of his folk art collection inside the popular venue at Tribeca. He is also an artist. Here you can appreciate some visuals of the artwork hanging on the walls, and the food that is farm to table, extremely fresh and delicious.



Bubby's Restaurant in Manhattan

What motivates you to create art?

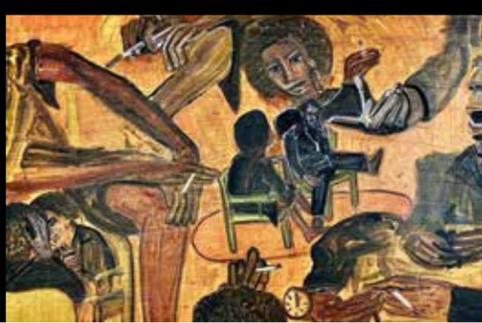
For me, creating art is a way to communicate the process of staying sane in a crazy world. I try to capture a piece or moment of what's going on in the time that I live in through old ideas--understanding how those ideas have manifested themselves up until our present moment. I try to participate in that conversation the best I can. I've built my entire existence so that I can create art without having to rely on it commercially.

What made you collect folk art?

It's an art that resonated with me from the second I saw it. You can see it was made by people who love to make things and they're not afraid to do it. It's heartfelt, they're consistent, and they have something to say.

What are your plans for the future for your art?

Paint until the day I die.



Spring 2022 Getaways

By Norah Bradford

Travel often entails deciding not only where to go, but also when to go. Spring is the best time to visit many of the world's most popular vacation destinations. Here are five must-see destinations in Spring 2022.

DESIGNER MALAN BRETON DEBUTS HIS FALL/WINTER 2022 COLLECTION AS PART OF NYFW X RUNWAY 7

Malan Breton presented Fantôme, a collection of fine jewelry, ready to wear, and evening wear inspired by the 1982 Ridley Scott film "Blade Runner" starring the actress Sean Young, at Runway 7 during NYFW. SohoMuse Co-creator & CEO and Billboard recording artist Consuelo Vanderbilt Costin walked the highly anticipated runway show. The collection plays off the sensitive themes of conscience, morality, vision, empathy, dystopia, and vision. The award-winning designer and costumer celebrated his 25th year in the fashion industry as he debuted his Fall/Winter 2022 Collection. Daughter of Kelsey and Camille Grammer Mason Grammer, iconic 1990s supermodel Irina Pantaeva, New York City Ballet dancer Georgina Pazcoguin, and Project Runway's Mimi Tao also walked in the runway show.



SohoMuse
Co-creator &
CEO Consuelo
Vanderbilt Costin
©Getty Images



Designer Malan Breton,
Irina Pantaeva walks
the runway
©Getty Images



Sunny Escape in
South Beach
Hotel Croydon
www.hotelcroydon-
miamibeach.com



Chic Retreat in London
Corinthia London
www.corinthia.com

Luxury Meets the Unexpected The Mayfair Townhouse
www.themayfairtownhouse.com



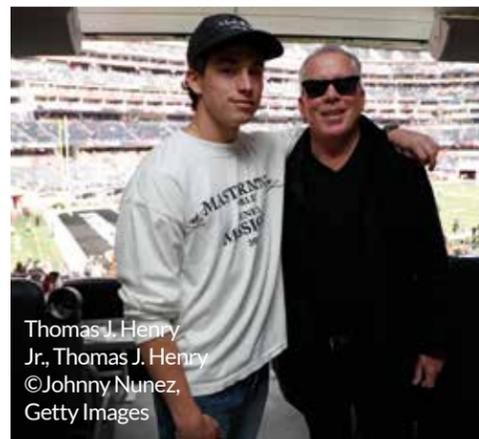
Fox Run Golf Course
www.foxrungolf.org



Mike Milken, Daria Barry, John F. Barry III
©Milken Family Foundation

ATTORNEY & PHILANTHROPIST THOMAS J. HENRY HOSTS SUPER BOWL LVI WEEKEND EXPERIENCE

Famed Texas attorney Thomas J. Henry gifted his senior staff from his law firm along with a selection of close friends with a one-of-a-kind Super Bowl LVI weekend experience. Flying in on a \$250K jet, guests of Thomas J. Henry were treated to extravagant parties before the big game including the annual Sports Illustrated pre-Super Bowl party, as well as amazing parties with performances from award-winning artists Drake and Justin Bieber. Thomas J. Henry then had a beautiful \$1M suite at the stadium for a beautiful view of the championship game. Hotel accommodations provided by Thomas J. Henry were at the discreet, luxurious hotel L'Ermitage in the heart of Beverly Hills.



Thomas J. Henry
Jr., Thomas J. Henry
©Johnny Nunez,
Getty Images

PCF PALM BEACH GALA DINNER TO KICK OFF ANNUAL PRO-AM TENNIS & GOLF TOURNAMENT

The Prostate Cancer Foundation (PCF) hosted their annual Pro-Am Tennis & Golf Tournament in South Florida. The tournaments were a part of a five-day event that combined the 2022 Milken Institute South Florida Dialogues and annual Pro-Am Tournaments. The highlight of the first night in Palm Beach was a gala dinner at the home of Steve and Andrea Wynn with entertainment by John Fogerty and Master Mentalist Lior Suchard.



Ruben Herrera,
Carmelo Anthony,
Evelyn Crossland,
Thomas J. Henry
©Johnny Nunez,
Getty Images

Dream



Explore a whole new world of travel
Silver Moon by Silverseawww.silversea.com





EVAN TYLER

New York wedding planner

THE EVENT MOGUL WANTS CLIENTS TO PLAN WEDDINGS WITH THE CLICK OF A BUTTON.!



New York wedding event mogul Evan Tyler is enabling clients to plan their weddings with the click of a button.

Evan Tyler has had a passion for dance and entertainment since his early teenage years. As a young boy attending bar-mitzvahs in New York he always stood out as the “short Jewish kid who can dance” and lit up the dancefloor with his spirited attitude and dynamic moves. His self-invented bar-mitzvah choreography served as a springboard into the high-energy field of event entertainment. DJ’s began taking notice of Evan’s ingenuity and recommended he audition as a professional performer. “I got started when I was 13 and I was going to bars and bat mitzvahs,” Evan told Art Bodega Magazine, “when I was 16, I auditioned for a bar mitzvah company and they hired me and immediately got promoted.”

After years of gaining experience as a performer, Evan decided to run his own entertainment company, Starlight productions. “I had started Evan Tyler productions in my living room and then I eventually bought Starlight productions in 2016 and have managed it since.”

Starlight offers a variety of full-scale bands that perform different genres and can adopt to any theme. What’s truly remarkable about the productions is the quality of the musicians and the flexibility of their performances. A demo video on Starlight’s homepage shows one of Starlight’s musicians covering a Rihanna song that sounds indistinguishable from a Rihanna live performance. In addition to quality, the versatility of the bands and musicians has allowed Starlight to tailor experiences to any of the client’s needs. “Some clients who want continuous nonstop dancing make us bring a secondary group of musicians where they rotate seamlessly with the primary band, that way the energy never stops.”

2020 was a rough year for Starlight. COVID-19 virtually shut down every wedding that had been planned. The situation was so dire that age-old rivals in the cutthroat industry teamed together to think up solutions over Zoom. With the demand for wedding entertainment dying alongside the entire wedding industry, Evan was forced to re-strategize. “Was this going to be a forever thing? I asked myself. It was very complicated, one of the most stressful chapters of my career and I’ve had some rough ones. One of the few things that helped us out was that we are a boutique and our competitors had overinflated infrastructure, they had to let people go, but for us I could talk to all of them myself and postpone their wedding which is not easy, and everyone was fighting over the same dates, some clients went through three postponements.”

Out of the frantic pandemic brainstorming sprang Evan’s novel idea to move the entire processes of event planning online. His new platform, available on Starlight’s website, allows users to choose, book, price, and plan an event with the click of a button. The new software allows you to contract without ever seeing an agent from the company. Certainly no one in the upscale market have done this.” Evan believes the new software will revolutionize the way wedding planning is done. “In 10 seconds give us the event date, the venue, and you’d immediately calculate the available bands, the pricing, share the results with family, download proposals on every band, customize the bands on the page. It’s a game changer.” www.starlightmusic.com



Meet Kylie Vonnahme, the 24-year-old Texas model who was scouted at a Taylor Swift concert and never looked back.

Kylie Vonnahme isn’t your traditional runway model. Behind the high fashion Patek-wearing images of her seen on Vogue covers and Versace runways, comes a John Deere-riding country girl with a unique heritage. Hailing from a small suburb of Dallas and raised as a “country girl,” Kylie built her modeling career from scratch after being scouted by a talent agent at a Taylor Swift concert when she was just 16 years old. “Agents find unique and creative ways to discover talent,” Kylie told Art Bodega magazine. “You hear everything from girls being found at flea markets to music festivals to just on the street.” The encounter with the scouting agent was initially dubious, but Kylie and her family let their guard down after the agent flashed a business card from Ford, one of modeling’s most reputable talent agencies.

ALEXANDER WANG, VERSACE & CHANEL

It wasn’t long after her first encounter with an agent that Kylie was gracing magazine covers and hitting the runways. Her first job was for a JC Penny advertisement when she was 18 years old. “It was a very foreign experience. There’s absolutely no training or courses or anything so you’re kind of just thrown into the mix and have to figure it out for yourself. It was intimidating.” Shortly after her JC Penny shoots, Kylie’s career turned to top runways and high fashion like Alexander Wang, Versace and Chanel.

KYLIE’S PODCAST: THE NOT SO SIMPLE LIFE

When Covid-19 hit the globe, the modeling industry ground to a halt. As a result, Kylie’s career went on hiatus for 6 months. But under the cloud of uncertainty that descended over the industry’s future, Kylie was able to stay positive by practicing mindfulness and by launching her own podcast. “To take care of my mind and body during covid I started a passion project, my health and wellness podcast. I found it was important to stay inspired and mentally stimulated during these hard times.” The podcast, The Not So Simple Life, explores ways to enhance physical and mental wellness by providing tools for our emotional toolboxes.

HELPING ENDANGERED WILDLIFE

In her free time, Kylie advocates for endangered wildlife, with a focus on elephants. “There are many declining wildlife species that are soon to become extinct, and I don’t feel the awareness is where it should be,” Kylie said.

To listen to Kylie’s podcast and learn more about her advocacy visit linktr.ee/TheNotSoSimpleLifePodcast Instagram.com/kylievonnahme

KYLIE VONNAHME

A modern supermodel

By Jake Dressler

MICAH MCLAURIN

Liberace for the Millennial Generation

By Jake Dressler



The Juilliard School

Micah McLaurin is the Liberace of the Millennial generation. He started playing the piano at the age of eight and spent much of his childhood studying under some of America's most notable classical pianists including Enrique Graf and Gary Graffman. When he was nineteen, he attended the Curtis Institute of Music, one of the most selective music schools in the country, before attending The Juilliard School for his master's degree. When McLaurin was just fourteen years old, he played his first performance with the Hilton Head Symphony Orchestra, then as a soloist for the Cleveland Orchestra when he turned sixteen. Since then, he's played all over the world at music festivals and top-level concert halls including Lincoln

Center. Micah's won numerous awards including the Gilmore Young Artist award that picks two of the nation's most talented up-and-coming musicians every year.

Zaldy Goco

Micah's performances infuse two of his passions, the piano and high fashion. To watch Micah perform is like observing a rare flower bloom. Behind each performance is the amalgamation of flawless piano skills that took 20 years for Micah to curate through painstaking and relentless practice. Layered on top of Micah's primary passion is his obsession with fashion. His Instagram account, which boasts 117k followers, features his favorite costumes and outfits, some of which were designed by Zaldy, the world-renowned designer who's worked with Michael Jackson, Lady Gaga and Britney Spears.

Regarding his personal life: "When I was eleven, I felt like something was wrong with me, so I had to tell my parents. Then I went to gay conversion therapy. I was eleven, it was a one-day event. From that day on I was a different person because you're trying to change yourself at that age and you reject everything you know and every part of yourself, so it really shut me down. It took a long time; the damage is permanent. I feel that music saved my life. It gave me something to hold on to; it gave me something to love, something to express myself with. I couldn't express myself in any other way, so that was the only way really.

Lady Gaga & Italian Tour

"The most recent project is my music video Lady Gaga Medley, an arrangement of Lady Gaga songs. It's a medley of "Bad Romance" and "Paparazzi". Also, this summer I'm playing a tour in Italy with the cellist Ludovica Lana and we're playing all Chopin. I'm playing in Germany, Bohemian Rhapsody in Blue. It's going to be the world premiere."

Favorite Piano & Piece

"I have a Steinway model 8 special edition, and my favorite piece to play is Rachmaninoff Concerto No. 2 by Sergei Rachmaninoff."

Micahmclaurin.com



SHAUN MELADY

The Disturbance Call

By Jake Dressler



If you've ever paid attention to Michelob Ultra advertisements, you would have seen Shaun Melady. The former marketing executive's chiseled jawline has graced the advertisements of multiple Anheuser Busch brands including Michelob and Babe Rose ever since his career pivot into modeling several years ago. Now, he's focusing his skills on landing more acting roles like the one he played in *The Disturbance Call*, a short thriller that recently aired on Amazon Prime.

Olympic Weightlifting Competitions

Melady grew up near Daytona Beach Florida where he spent his religious upbringing sur-

rounded by surfers, beach studs, and volleyball players. He knew from a young age that he was "different," but was hesitant to confront his sexuality fearing how his community would react. For years he hid his sexuality and distracted himself with Olympic weightlifting competitions, one of which he placed 8th in the nation at seventeen years old.

Being Gay in a Religious School

It wasn't until his senior year at Harding college, an ultra-conservative religious school in Arkansas, that he came out as gay to his family and peers in one of the most disruptive ways possible. He published an op-ed

in the Advocate which drew the attention of HuffPost, who then interviewed him on a national live segment about his experience being gay in a super religious school. The aftermath drew old church friends out of the woodwork who texted Melady that they didn't want to see him "burn in hell." Melady shrugged off the criticism along with the degrading comments muttered under the breaths of his peers. "To me, my faith is about love," said Melady, "the overall messages of Christianity and Jesus is love, so how can they tell me that I can't love someone of the same sex? Love yourself, love one another. That's the message that I'm holding on to."

Jaguar & Nascar

After a disorienting college experience, Melady was ready for the big city. He had aspired to be an actor since childhood but his degree in Public Relations from Harding naturally led him to marketing and communications roles. He worked as a successful Marketer and Communications strategist for several years alongside major brands like Jaguar and Nascar. It wasn't until he got a taste for New York modeling that the new career consumed him. "When I was working in PR, I saw there was a casting call for a fashion week show, and I was like I have to do this." There he ran into Ryan Colby, who would become his first modeling manager.

The Grams

Melady's first acting job in a leading role was in the Amazon Prime short "The Disturbance Call." The short film is 19 minutes and it's about two police officers who are befallen by a series of sinister events. "The Disturbance call opened so many doors for me. It's an incredible production to work on." In his next role, he'll be playing a recurring character in a series called the Grams. "Most recently I'll be heading up to Connecticut early next month to film a new series called The Grams that started as a web series, it just got picked up for network on the northeast, so I'll be making my debut for the series in season two."

[instagram.com/shaunmelady](https://www.instagram.com/shaunmelady)



UPSILON GALLERY

Opens Space on East 67th

Upsilon Gallery is expanding in Manhattan, with a new 2,000-square-foot space at 23 East 67th Street that opened in February. Specializing in international postwar and contemporary art with a focus on rediscovering overlooked artists within a historical scope, Upsilon Gallery also has a gallery at 146 West 57th Street, which will remain open.

OSVALDO MARISCOTTI EXHIBITION

The new Upper East Side space launched with a solo exhibition of Osvaldo Mariscotti's paintings, sculptures and mixed media works. Mariscotti's prolific career as a printmaker, painter and sculptor has spanned over four decades. In 2015 the artist first participated in the 56th Venice Biennale with his now-iconic Book of Color I. His artwork has been exhibited around the world in prestigious venues including the MIIT Museum in Turin, the Malzfabrik in Berlin, the Officina delle Zattere in Venice, and the European Museum of Modern Art (MEAM) in Barcelona.

CIRCUITOUS ROUTE TO THE ART WORLD

Upsilon Gallery, which launched in 2014, also has representatives in Miami and London. Its founder, Marcelo Zimmerler, had a somewhat unusual path to discovering his passion for art and becoming a gallerist.

While studying computer science at Pace University in New York, Zimmerler's plan was a graduate program in applied math followed by a career in academia.

"Coming into London, I thought I knew exactly what I wanted to do, I was already preparing for the GREs," Zimmerler says. "Then it all flipped upside down. I didn't like it anymore. I knew it wasn't my passion."

A museum buff, he'd always been interested in the arts, and once back in New York, he immersed himself in the world of fine arts. More kismet followed once he'd graduated: he met the artist Osvaldo Mariscotti, who he now represents, and whose show opened the gallery's new space.

ASSOCIATION OF PRINT SCHOLARS

Relatively young, in his early 30s, Zimmerler has surrounded himself with a team of art world heavyweights with deep knowledge and connections in the industry. His director in New York is Andrew Horodysky, an authority on prints and printmaking, one of the gallery's strengths.

BRITISH ARTIST CLYDE HOPKINS

In London, Upsilon's director is Greg Rook, an established art advisor, collections manager, university lecturer and artist. "He's super knowledgeable, especially when it comes to U.K. artists," says Zimmerler. Rook worked with the estate of British artist Clyde Hopkins to bring in the second show at Upsilon's new 67th Street space. upsilongallery.com

CALM & CHAOS

(ARTIST) AMY MUSTO EXPLORES CALM AND CHAOS

By Rebeca Herrero



Three screens of the animated ColorBox NFT series, Appearance painting from the unprimed series, Green #1 was the first piece within the Marking series, CB2021.07 ColorBox painting and Bamboo View part of the Barriers series.



Amy Musto in her studio in Miami Beach surrounded by a mix of pieces that represent Calm & Chaos. Photographs by Jill Peters and 5 Points Productions.

For Amy Musto, art is a process of personal expression. The Massachusetts born artist has been painting her entire life. Musto delves between her home on Belle Isle in Miami Beach where she feels the tropical colors and serenity of her surroundings to a different ambiance at her home in Southampton NY. Her creative world has consisted of painting, mixed media, sculpture and now transforming into digital NFT along with site specific installation work of her Color-Box series. During her early years in Boston, she worked at The Architects Collaborative founded by Walter Gropius. It is here that she had the opportunity to be on a team of designers working a variety of projects from The Ayala Center, in Makati Metro Manila, Philippines, and Amiri Diwan, Crown Prince and Prime Ministers' Office, Kuwait. From there, Amy went on to work for a global educational publishing company as their creative director and later VP of Operations. Here she explored a great array of responsibilities in the corporate world but after 30 years decided to move on and dedicate herself to creating artwork! One of her biggest projects as an artist involved creating a 40 by 20-foot wall installation in the lobby of the luxury Penny Savings Bank condominium complex in Boston. "Art reflects my life. I work in an expressionistic way; I can work in calm and in chaos around me. It's truly an emotional output of my visual capacity, and it blends with the space where I allocate my art." Calm and Chaos have been ongoing themes with her work and over the last couple of year have come full circle. "My work is always evolving as everything is always evolving. It's amazing to me how art can live and cultivate with the viewer."

"I SEE NFTS TRANSFORMING THE FLATSCREEN INTO A MUSEUM IN EVERY HOME"





JUDITH HOFMAN

A true asset to the Real Estate Industry

By Rosanna Perez

How long have you been in Miami? I moved to the United States from Buenos Aires, Argentina in 2001. Since I have arrived, I have shared my wealth of knowledge with my clients as well as my 13+ years of Real Estate experience on my belt. I joined Douglas Elliman under the arm of an expert, Darin Tansey, who is one true leader in the industry.

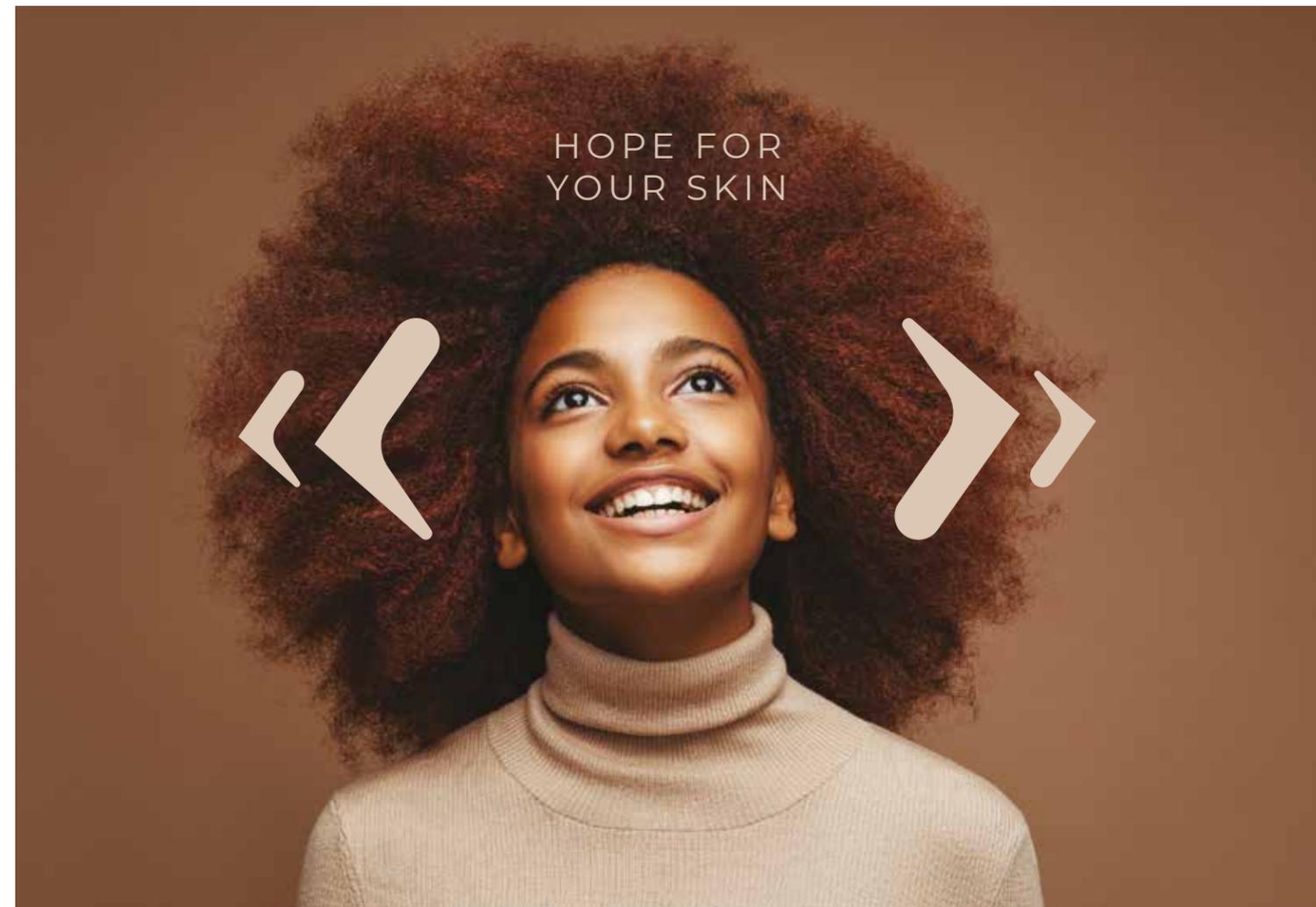
The secret to your success? Hard work, always show up and always being transparent and loyal. I provide my clients with a once in a lifetime experience of ease and assistance when finding a new home. My dedication to clients needs are a stand out quality and a necessary component to my success in client relationships.

What are the challenges in a city like Miami where real estate is at its peak? It is clear that Miami is no longer a transit city. Since 2020 Miami has transformed into a lifestyle destination creating a big demand with a shrinking inventory. The big challenge is to find the right investment for all these clients relocating in a sellers' market. The key is to find the perfect balance between location-location and pricing.

Can you elaborate on your strategies to deal with your demanding clients? Demand is big, MLS is no longer your bible. It is all about strategic partnerships and creating relationships with sellers in order to control as many listings as possible. The often used phrase: 'Think outta the box' is more alive than ever. This photo of mine is from an event I organized for the from an event I recently organized for the leaders of sales of the most exclusive new projects in Miami, like the Baccarat Residences, Aston Martin, Bentley Towers, The Perigon, the St. Regis Residences and the Residences at Cipriani.

What makes you stand out in your industry? Given my experience and track in the industry, I'm constantly offered the newest developments that are going to be launched in our market. That is a huge piece of info and opportunity right there for my clients who get access to Friends & Family first line price before it's advertised, and to pick their preferred unit. Also my background in licensing and entertainment for the past 25 years helps me expand around events and global clients.

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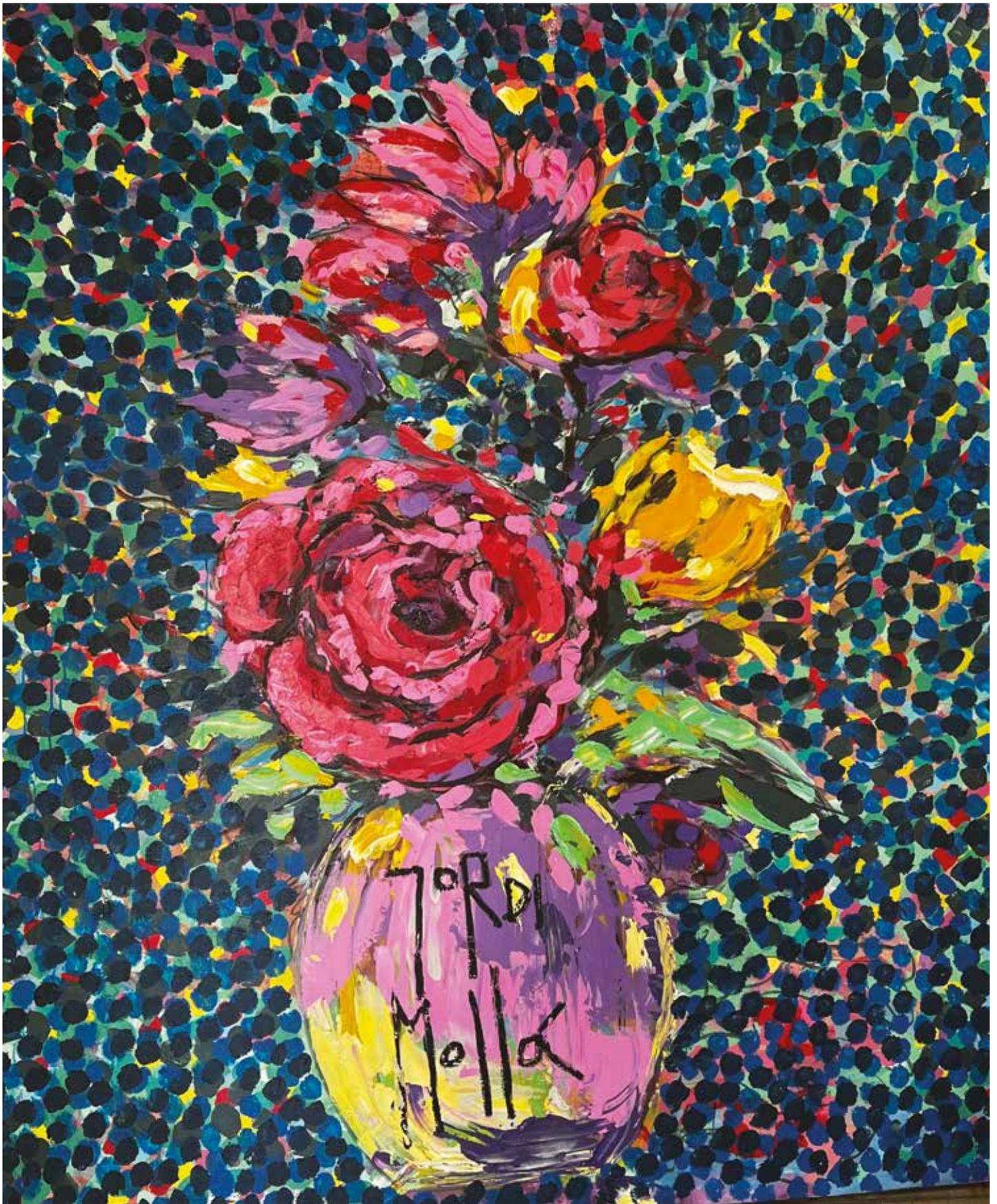


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